

## **Dallam School**

Curriculum Overview

## Department: Design and Technology Year Group: 10

AUTUMN/WINTER SPRING SUMMER Half term 1 Half term 2 Half term 3 Half term 4 Half term 5 Half term 6 Theme / Topic Theme / Topic Theme / Topic Theme / Topic June 1st: NEA Materials and their working properties **Common Specialist Technical Principles** Energy Materials, systems Specialist technical principles – Timber and devices CONTEXTS RELEASED Materials and their working properties: Practical: Architectural Challenge **Timbers and Polymers** Selection of Materials and components Mock NEA – Bottle Opener By the end of this half term pupils will know (key knowledge, including tier 3 vocabulary) Materials and their working properties: Forces and Stresses Modern materials Students are making Improving Functionality progress on the research Timbers Smart Materials Ecological and Social footprint section of the NEA Polymers Composite materials and The 6 R's component of the course. technical textiles Scales of Production Specialist technical principles – Timber Systems approach to People, Culture and Society Mechanical Device Timber Sources and Origins designing Systems Approach to Enterprise Selection of Materials and components: Electronic systems Design Tolerances processing Tier 3 vocab: Anthropometrics Material management Designers  $\geq$ Tension Ergonomics Specialist tools & equipment Companies Compression  $\geq$ Mathematics in technology Specialist techniques and processes  $\geq$ Torsion  $\geq$ Bending Tier 3 vocab Tier 3 vocab  $\geq$ Shear Tier 3 vocab  $\triangleright$ Stimuli > Researching design  $\triangleright$ Greenhouse gases > Fellina  $\triangleright$ Phosphorescent possibilities  $\triangleright$ Product Miles Seasoning Thermochromic ≻ Product Analysis  $\geq$ Carbon Footprint Kiln  $\geq$ Permeable  $\triangleright$ Client Profile  $\geq$  $\geq$ Deforestation  $\geq$ Thermoforming  $\triangleright$ Shape Memory Allov  $\triangleright$ Target market research  $\triangleright$ Millina Thermosettina ≻ Digital ≻  $\triangleright$ Cams  $\triangleright$ Drillina  $\triangleright$ **Bioplastics** Analogue  $\geq$  $\geq$ Followers Batch Production  $\geq$ Crude oil Potential energy  $\geq$ ≻ ≻ Linkaaes  $\geq$ Continuous Production  $\geq$ Blow moulding Kinetic enerav  $\geq$ Linear  $\triangleright$  $\geq$ Mass Production Extrusion  $\geq$  $\geq$ Fossil fuels  $\triangleright$ Reciprocating One-off Production  $\geq$ ≻ Injection moulding Fracking ≻  $\triangleright$ Oscillating  $\geq$ Just in time  $\triangleright$ Vacuum forming Photovoltaic cells ≻ Rotary Technology Push  $\geq$  $\geq$ Softwood Tidal power ≻ Input  $\triangleright$  $\geq$ Market pull  $\triangleright$ Hardwood  $\geq$ Hydropower Process  $\triangleright$ Planned Obsolescence  $\geq$ Manufactured boards  $\geq$ Biomass  $\geq$  $\geq$ Output  $\geq$ Inclusive design Forestry Stewardship Council Nuclear power 5-95<sup>th</sup> percentile

> Stock forms	<ul> <li>Cultural design</li> <li>Primary</li> <li>Secondary</li> <li>Research and Development</li> <li>Life cycle</li> <li>Sustainability</li> <li>Finite</li> <li>Non-finite</li> <li>Virtual marketing</li> <li>Advertising</li> <li>Reliability</li> <li>Planned obsolescence</li> <li>Collaborative design</li> <li>User-centered design</li> </ul>		<ul> <li>Input</li> <li>Process</li> <li>Output</li> <li>Aramids</li> <li>Monostable</li> <li>Astable</li> <li>Ethos and Philosophy</li> <li>Ideology</li> </ul>	<ul> <li>Ergonomics</li> <li>Anthropometrics</li> <li>Data</li> <li>Ratio</li> <li>Volume</li> <li>Percentage waste</li> <li>Pie charts</li> <li>Graphs</li> <li>Interpreting data</li> </ul>
They will understand (key concepts)				
<ul> <li>They will understand (<i>Rey concepts</i>)</li> <li>The sources and origins of timbers, how timber goes from trees to a working form. Stock forms of timbers and plastics. How plastics can be formed/shaped. Why different materials are fit for purpose dependent on their working properties. Surface treatments and finishes</li> <li>Mock NEA – Bottle opener</li> <li>Students will complete some practice pages on the key areas of the NEA. Client Profile/Interview Target market research Product Analysis Specification</li> <li>Students will then design their bottle opener for their client and create a prototype from card or foam. Students will design using sketching techniques as well as CAD. Client feedback on designs and then final design will be manufactured.</li> </ul>	Students will understand the different scales of production and what they are used for. Students will also know what Just in time production is, and the associated advantages. Different forces and stresses applied to products will be identified and understood. Students will understand about the environmental impact of designs – and how designers, manufacturers and consumers can all adapt and improve their practice Practical skills: Methods of joining materials Forming of polymers: Line bending Vac Forming Creating prototypes CAM Functioning mechanisms	Different forms of research methods that can be carried out and why, why it is important for designers to consider a sustainable approach to design, how technological advancements have led to changes in design and manufacture, and considerations that designers must have with regard to inclusive design and manufacture. Students will begin to research the client for the bottle opener, carrying out primary and secondary research (Moodboard, Client profiles and Target market research and materials research). Practical – Architectural Challenge	Students will understand the difference between smart materials, modern materials and technical textiles and can name and explain examples. Students will understand the different linkages and their uses, as well as how cams and followers can change different motions. Wy is fracking so opposed, and what forms of energy, and energy storage are available. Practical – Architectural Challenge	The key steps in research and development for a particular client/target market with a user-centred design approach. How it is important to gather primary and secondary data

They will know how to <i>(key skills)</i>				
<ul> <li>I know the primary sources of materials for producing natural and manufactured timbers</li> <li>I am able to recognise and characterise different types of natural and manufactured timbers</li> <li>I understand how the physical properties of a range of natural and manufactured timbers affect their performance</li> <li>I know the primary sources of materials for producing polymers</li> <li>I am able to recognise and characterise different types of polymers</li> <li>I understand the physical and working properties for a range of thermoforming and thermosetting polymers</li> <li>I understand the physical and working properties for a range of thermoforming and thermosetting polymers</li> <li>I understand the main processes involved in producing workable forms of timber including: conversion, seasoning and the creation of manufactured timbers</li> <li>Be aware of sustainability and ethical factors in timber production and use</li> <li>I understand the advantages and disadvantages of manufactured board compared with natural wood</li> <li>I know why surface finishes are applied for functional and aesthetic reasons</li> <li>How surface finishes and treatments are applied</li> </ul>	<ul> <li>Be able to recognise and characterise tension, compression, bending, torsion and shear forces and stresses</li> <li>Understand the impact of different forces and stresses on materials</li> <li>Understand how materials may be enhanced to resist and work with forces and stresses to improve functionality</li> <li>Understand that greenhouse gases and carbon are produced during the manufacture of products</li> <li>Understand the impact that a consumer society has on natural resources and the environment including deforestation, mining, drilling, farming and product miles</li> <li>Be aware of the need for social and governmental responsibility to address safe working conditions and pollution</li> </ul>	<ul> <li>I Understand the impact of new and emerging technologies on: the workplace.</li> <li>I am aware of how computers and automation have changed manufacturing through the use of robotics.</li> <li>I Understand how innovation can drive product development and enterprise including the use of crowd funding and virtual marketing</li> <li>I Understand co-operative and fair trade organisation.</li> <li>I Understand how and why products are developed and produced in a sustainable way.</li> <li>I am aware of the impact that excessive use of certain materials has on the environment</li> <li>I understand how technology push and market pull affect consumer choice and employment</li> <li>I Understand changes in job roles due to the emergence of new ways of working</li> <li>I am aware of changes in fashion and trends</li> </ul>	<ul> <li>Understand how power is generated from fossil and nuclear fuels</li> <li>Understand how power is generated from renewable energy sources such as: wind, solar, tidal, hydroelectric and biomass</li> <li>Be aware of the arguments for and against the selection of fossil fuels, renewable energy and nuclear power</li> <li>Be able to identify mechanical power and understand how it is stored</li> <li>Understand pneumatics and hydraulics as examples of kinetic pumped storage systems</li> <li>Understand the functional properties of alkaline and re- chargeable batteries</li> <li>Be able to recognise a range of modern materials</li> <li>Explain how modern materials can be used to alter functionality</li> </ul>	<ul> <li>Gather and analyse primary and secondary data</li> <li>Evaluate different materials suitability</li> <li>Understand the impact on the environment of designs and raw materials</li> </ul>

and how they affect > Be able to recognise
designers and a range of smart
manufacturers materials
I understand how new Understand how the
products can have both functional properties
a positive and negative of a range of smart
impact on society materials can be
I am able to evaluate changed by external
the advantages and stimuli
disadvantages of > Understand how
planned obsolescence material properties
from different can be enhanced by
perspectives combining two or
<ul> <li>I understand how more materials</li> </ul>
products can be
designed to be repaired of composite
and recycled materials and
concerns when fibres can be
designing with new manipulated to
technologies create technical
Be able to evaluate the textiles
advantages and > Understand the
disadvantages of principles of
planned obsolescence electronic systems
from different > Use systems
perspectives diagrams and
Understand how flowcharts to
products can be analyse and solve a
designed to be repaired given problem
and recycled > Understand the use
Be aware of ethical and of open and closed
environmental loop systems and
concerns when subsystems
designing with new > Recognise and
technologies understand common
electronic input and
output components
<ul> <li>Understand the</li> </ul>
difference between
analogue and digital
signals
Understand how
microcontrollers are
programmed as

	aquintara timora and
	counters, timers and
	for decision making
	to provide
	functionality to
	products and
	processes
	Understand the use
	of buzzers, speakers
	and lamps to
	provide functionality
	to products and
	processes
	Be able to recognise
	and identify a range
	of movements
	Understand the
	functions of
	mechanical devices
	to produce linear,
	rotary, reciprocating
	and oscillating
	movements
	Understand how
	mechanisms can be
	used to change
	magnitude and
	direction of force,
	including levers,
	linkages and rotary
	systems
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Dallam School Curriculum Overview			Department: Technology – Resistant Materials Year Group: 11			
AUTUMN			SPRING		SUMMER	
Half term 1	Half term 2	Half term 3	Half term 4		Half term 5	Half term 6
<ul> <li>Theme / Topic</li> <li>NEA - Anthropometrics and Ergonomics</li> <li>Social, Moral and environmental investigationDesign Brief and Specification</li> <li>Design ideas</li> <li>Design Development (through sketching, modelling and CAD)</li> </ul>	Theme / Topic NEA > Design Development (through sketching, modelling and CAD) > Final Design Material and component research and testing	Theme / Topic NEA ➢ Practical – Realising design	NEA > Manufa Specific > Orthogo drawing > Evaluat Client a	cation aphic	Theme / Topic REVISION	END OF COURSE
By the end of this half term put Theory Design strategies Iterative design <i>Tier 3 vocab</i> • Sketching • Isometric • Crating • 2-point perspective • 1-point perspective • Orthographic (3 <sup>rd</sup> Angle)	<ul> <li>bils will know (key knowledge</li> <li>Theory</li> <li>Energy Generation</li> <li>Energy Storage</li> <li><i>Tier 3 vocab</i> <ul> <li>Finite and non finite</li> <li>Renewable</li> <li>Nuclear</li> <li>Wind</li> <li>Solar</li> <li>Tidal</li> <li>Biomass</li> </ul> </li> </ul>	e, including tier 3 vocabulary) Ensure the product is made safely, adhering to all Health and Safety in the workshop Adapting to changes in manufacture when required, overcoming problems with solutions	Complete a man specification, as could be followe manufacture and	in industry that d to other replica. gle orthographic, which would be using CAD. shed product in he brief and tion analysing eaknesses of	Have understanding of all of the areas covered in theory knowledge. Practice of exam technique	END OF COURSE

<ul> <li>Rendering</li> <li>Exploded</li> <li>Hydro</li> <li>Research informed design</li> <li>Cyclical</li> <li>Batteries</li> <li>Testing and modification</li> <li>Lithium</li> <li>Polymer batteries</li> <li>Degrading</li> <li>Chemical energy storage</li> <li>anthropometric data and consideration of ergonomics, and social, moral and environmental factors. Create a specification for the needs and wants for the product.</li> <li>Geothermal</li> <li>How to get feedback from client and develop designs to caru out testing</li> </ul>
<ul> <li>Research informed design</li> <li>Cyclical</li> <li>Batteries</li> <li>Testing and modification</li> <li>Alkaline</li> <li>Alkaline</li> <li>Degrading</li> <li>Chemical energy storage</li> <li>WEEE directive from RoHS</li> <li>WEEE directive storage</li> <li>WEEE directive from RoHS</li> </ul>
designstorage• Cyclical• Batteries• Testing and modification• Alkaline• Lithium• Polymer batteries• Degrading• Degrading• Chemical energy storage• Chemical energy storageand consideration of ergonomics, and social, moral and environmental factors. Create a specification for the needs• WEEE directive from RoHS
<ul> <li>Cyclical</li> <li>Testing and modification</li> <li>Alkaline</li> <li>Lithium</li> <li>Polymer batteries</li> <li>Degrading</li> <li>Chemical energy storage</li> <li>WEEE directive from RoHS</li> <li>How to get feedback from client and develop designs to suit their needs and</li> </ul>
<ul> <li>Testing and modification</li> <li>Alkaline</li> <li>Lithium</li> <li>Polymer batteries</li> <li>Degrading</li> <li>Chemical energy storage</li> <li>WEEE directive from RoHS</li> <li>Wete edback from client and develop designs to suit their needs and</li> </ul>
modification• Lithium • Polymer batteries • DegradingGather important design information such as anthropometric data and consideration of ergonomics, and social, moral and environmental factors. Create a specification for the needs• Lithium • Polymer batteries • Degrading • Chemical energy storage • WEEE directive from RoHSHow to get feedback from client and develop designs to suit their needs andHow to get feedback from client and develop designs to suit their needs and
<ul> <li>Gather important design information such as anthropometric data and consideration of ergonomics, and social, moral and environmental factors. Create a specification for the needs</li> <li>Polymer batteries Degrading Chemical energy storage WEEE directive from RoHS</li> </ul>
Gather important design information such as anthropometric data and consideration of ergonomics, and social, moral and environmental factors. Create a specification for the needs• Degrading • Chemical energy storage • WEEE directive from RoHSHow to get feedback from client and develop designs to suit their needs and• Degrading • Chemical energy storage • WEEE directive from RoHS
Gather important design information such as anthropometric data and consideration of ergonomics, and social, moral and environmental factors. Create a specification for the needs• Chemical energy storage • WEEE directive from RoHSHow to get feedback from client and develop designs to suit their needs and• Other client and develop designs to suit their needs and
information such as anthropometric data and consideration of ergonomics, and social, moral and environmental factors. Create a specification for the needs• WEEE directive from RoHSHow to get feedback from client and develop designs to suit their needs andHow to get feedback from client and develop designs to suit their needs and
anthropometric data and consideration of ergonomics, and social, moral and environmental factors. Create a specification for the needs• WEEE directive from RoHSHow to get feedback from client and develop designs to suit their needs and• WEEE directive from RoHS
and consideration of ergonomics, and social, moral and environmental factors. Create a specification for the needs to suit their needs andHow to get feedback from client and develop designs to suit their needs and
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moral and environmental factors. Create a specification for the needs to suit their needs andHow to get feedback from client and develop designs to suit their needs and
factors. Create a client and develop designs to suit their needs and
specification for the needs to suit their needs and
to build the rest of the rest
wants. To carry out tosting
strategies to demonstrate       ensure the product will be         design ideas such as CAD,       successful
sketching and modelling
They will understand (key concepts)
How to take into How to evaluate Problem solve Why a manufacturing The theory from
consideration where designs with client > Safe practice in specification is required the course across
and how raw and listen to the workshop – global manufacturing core technical
materials are used constructive
and their impact on feedback, as in draw in third angle specialist
the environment industry orthographic alongside technical
Why it is important to the manufacturing principles and
get anthropometric specification designing and
data of the client   How to evaluate the making principles
Why a specification
is needed and is
important
The advantages and
disadvantages of
different design
strategies
They will know how to (key skills)

<ul> <li>anthropometric data</li> <li>➢ Write a detailed</li> <li>specification which</li> </ul>	Carry out testing of materials and components to ensure high quality product	<ul> <li>Draw in third angle orthographic</li> <li>Write a manufacturing specification</li> <li>Evaluate against a design specification and through testing</li> </ul>	How to answer exam style questions using theory knowledge from the course	END OF COURSE
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