

AQA GCSE Music Revision

Component	Understanding Music	Performing Music	Composing Music
Weighting	40% (96 marks)	30% (72 marks)	30% (72 marks)
Assessment	Listening Exam (90 minutes total) Section A: Unfamiliar Music Section B: Study Pieces	Non-Examined Assessment 1x Solo Performance 1x Ensemble Performance The pieces must total a minimum of 4 minutes 1 minute has to be as part of an ensemble	Non-Examined Assessment Composition to a Brief Response to a stimulus from AQA Free Composition Your choice of genre The pieces must total a minimum of 3 minutes

Understanding Music

- Make sure they know the elements of music and key descriptive words • Test them to use key words to describe music (2 minute Classic FM Challenge)
- Listen to as much music from the Areas of Study as possible (playlists are recommended)
- Live performances, radio, TV
- Encourage them to identify features that are typical of the style that they can hear
- Make sure they know the set works inside out
- Encourage revision of general theory (e.g. treble clef notation)

Performing Music

- Performance deadlines will be close to the end of March, but when they are ready, students can record at any point in the year.
- PRACTICE! Minimum of 20 minutes per day on primary instrument.
- Encourage short performances to help tackle nerves
- Keep discussing it with them!

Composing Music

- There is no exam here but keeping a dialogue open will also help here
- Encourage listening in the style of music they are intending to compose

Revision Top Tips!

- Two Hour Revision 20 minutes revision (no phones!)
- 10 minutes rest
- 20 minutes revision
- 10 minutes rest
- 20 minutes revision
- 10 minutes rest 2
- 20 minutes revision (recap session)

Online Resources:

The school has a subscription to Focus on Sound. Students can access this website and exam board specific revision by visiting portal.focusonsound.com. Students have their own usernames and login details. They should see Mr. Kendrick if they need these resetting.

BBC Bitesize

- This is not entirely related to the AQA course but there are good examples

CGP Revision Guide

- These were recently distributed in lessons
- They cover general music theory, all areas of study and the set works

Spotify/YouTube

- Build a playlist
- Some already in existence!

Me

No questions too small

Email: c.kendrick@dallamschool.co.uk

Teams

My Office

Composition classes are running 3.15 – 5pm every week until work is completed.