



Subject: Music

Year Group: 7

Half Term	1	2	3	4	5	6
Topic:	Elements of Music	Elements of Music 2	Evolution of The Orchestra Baroque -> Classical	Alternative Notation (Graphic Score)	African Drumming	D.A.W
Summative Assessment Summary:	Name/Define EOM	Use and Employment of EOM in a composition/performance Ability to recognise & use EOM in another's performance.	Identifying periods Identifying composers	What is a graphic score Using a graphic score Writing a graphic score Performance and Appraisal of Graphic Score	Parts of the Drum/cultural history Types of strike on the drum (Bass, tone, slap) Rhythm & Pulse Class performance Improvisation	Using a DAW to write a simple piece of music. Record MIDI Record audio Manipulate Plugins Evaluate work Troubleshooting

Year Group: 8

Half Term	1	2	3	4	5	6
Topic:	Form and Structure	Gamelan Music/Elements recap	Evolution of the Orchestra Classical – modern	Folk Music	Rap	D.A.W 2
Summative Assessment Summary:	Ternary/Binary/Rondo Form. Students are assessed on their ability to recognise and	Students are assessed on their ability to perform a cyclic rhythm for Gamelan Music.	Identify features of music which relate to the period Identify extended instrumental techniques (gliss,	History of Folk Songs Ethnomusicology Vaughan Williams Folk Song Suite	Evolution of Hip-Hop Identifying key features Use of language to create rhythm Links to EOM	Using on board synth. Elements of Music Composition of a track to a teacher set brief (sequenced or

	compose within these structures, using accurate notation to do so.	For EOM recap, are assessed on their ability to be able to use the elements of Music within in a composition.	flutter tongue, col legno) Holsts Planets Suite	Small group performance and evaluation.		original – there is a choice for students).
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Year Group: 9

Half Term	1	2	3	4	5	6
Topic:	Reggae	Careers in Music	Blues Music	Rock n Roll& Britpop	Small Group Composition	House Music
Summative Assessment Summary:			Reading notation Blues Structure Playing a chord sequence accurately and with correct fingering Improvisation to a given sequence.	Reading notation I, IV, V, VI(VI1) Performance of chord sequence Lyric writing Evolution of Blues into RNR	Composing to a teacher set brief using the skills taught in Blues and RNR Sense of Ensemble Form Structure	Evolution of Disco into House Using a DAW to write a house track Correct structure Use of Timbre Key

Year Group: 10

Half Term	1	2	3	4	5	6
Topic:	Instruments of the orchestra & Western Tonal Tradition	Music and The Moving Image	Composition Tasks	Popular Music	Music for Ensemble Musical forms and devices	Composition Coursework
Summative Assessment Summary:	Ability to ID Instruments	Identify how composers use music in films	Form and Structure Use of Canon	Africa – TOTO	Bach Badinerie Eine Kleine (Mozart)	Students are working on the composition coursework which is

	<p>Ability to ID ensembles</p> <p>Aurally ID intervals up to P8</p> <p>Development of the Western Orchestra (short essay)</p>	<p>Mickey Mousing</p> <p>Leit Motif</p> <p>Building Tension</p> <p>Diegetic/non-diegetic music</p> <p>Group composition to a silent piece of film to demonstrate understanding</p> <p>Listening to a piece of film music and identifying features and how they are used.</p>	<p>Use of aleatoric methods to compose</p> <p>12 tone rows</p> <p>Minimalism</p> <p>Assessed through application of one of the methods to a composition.</p>	<p>Listening and written assessments to test understanding and application of knowledge around instruments, ensembles, form, structure and instrumental techniques of known and unfamiliar music</p>	<p>Listening and written assessments to test understanding and application of knowledge around instruments, ensembles, form, structure and instrumental techniques of known and unfamiliar music</p>	<p>not assessed until the end of the year in the exam period.</p> <p>Feedback is given on an ongoing basis in line with the guidance on NEA assessment</p>
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Year Group: 11

Half Term	1	2	3	4	5	6
Topic:	Composition CW	Composition CW	Solo Performance & Ensemble Performance	Revision	Exams	Exams
Summative Assessment Summary:	Students are working on the composition coursework which is not assessed until the end of the year in the exam period. Feedback is given on an ongoing basis in line with the guidance on NEA assessment		Students are working on their ensemble performances which are required as part of their coursework.	Ongoing assessment throughout.		

Year Group: 12

Half Term	1	2	3	4	5	6
Topic:	Music Notation		Solo Performance		Solo Performance 2	

Summative Assessment Summary:	<p>Students are completing NEA coursework for this part of the assessment.</p> <p>This is a knowledge based assessment which judges their ability to identify and explain basic – intermediate musical notation and to record their learning.</p>	<p>Students are working on the solo coursework which is not assessed until the end of the year in the exam period. Feedback is given on an ongoing basis in line with the guidance on NEA assessment.</p> <p>Assessed against:</p> <p>Technical Accuracy Instrumental Accuracy Intonation Rhythmic Accuracy</p> <p>Ability to practice and understand what needs to improves (Self reflection cycle)</p>	<p>Students are working on the composition coursework which is not assessed until the end of the year in the exam period. Feedback is given on an ongoing basis in line with the guidance on NEA assessment</p> <p>Technical Accuracy Instrumental Accuracy Intonation Rhythmic Accuracy</p> <p>Ability to practice and understand what needs to improves (Self reflection cycle)</p>
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Year Group: 13

Half Term	1	2	3	4	5	6
Topic:	Professional Practice in the Music Industry		Ensemble Performance		Exam Window	
Summative Assessment Summary:	<p>External Exam.</p> <p>Planning Managing Risk Booking performers Rehearsal Delivery</p>		<p>Students are working on the solo coursework which is not assessed until the end of the year in the exam period. Feedback is given on an ongoing basis in line with the guidance on NEA assessment.</p> <p>Assessed against:</p> <p>Technical Accuracy Instrumental Accuracy Intonation Rhythmic Accuracy</p>			

		Ability to practice and understand what needs to improve (Self reflection cycle)	
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