# Dallam School

## Subject:

Half Term	1	2	3	4	5	6
Topic:	The Art of the Autobiography	Shared Text: Modern Novel	Crime Fiction	Shakespeare: Pivotal Speeches	The Power of Language	Embracing Identity, Inclusivity and Diversity
Summative Assessment Summary:	Non-Fiction Writing	Critical Analysis: Analysing Language	Narrative Writing	Critical Analysis: Analysing Language	S&L	End of Year Summative Assessments:
	Pupils plan and prepare their own autobiographical writing with support from the teacher. They practise drafting and editing then write their final version for teacher assessment.	Pupils exposed to an extract from their class novel. They will work with the teacher to annotate the extract, exploring language choices and their effects. Pupils will complete a summative assessment focusing on the following: - knowledge of writer's techniques - complete an analysis grid focusing on language - attempt an application task,	Summative assessment in which pupils craft and edit their own piece of narrative writing, using the genre specific conventions of crime fiction.	Pupils will be assessed on their ability to analyse Shakespeare literary techniques, focusing specifically on analysing whole quotes and then zooming into individual words. They will complete knowledge based questions, followed by grid responses to explore an extract and an extended response essay.	Pupils will complete a group presentation, focusing on using persuasive language techniques and adapting their vocal delivery to influence their audience.	During this half term, pupils will complete two tasks to assess their levels of confidence and success in the overarching sknowledge and skills pathway for the year. These will be done with scaffolds and frameworks to support them but teacher input will be heavily reduced at this point. Reading - Critical Analysis of Language.

writin	ng an extended	Writing: Non-fiction
respoi	onse	extended response
		task.

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Topic:	Sci-Fi Through the Ages	Shared Text: Modern Novel	Monsters, Myths and Legends	Travel Writing	Shakespeare – A Midsummer Night's Dream Key Scenes	The World of the Media
Summative Assessment Summary:	Descriptive Writing	Critical analysis of Language and Structure	Narrative Writing	Non-fiction Writing	Critical analysis of Language and Structure	2 final assessments to judge progress on the English flightpath. Descriptive Writing
	Pupils provided support and scaffolding in planning their own description of a Sci-Fi setting. Pupils then craft and write their descriptions independently. Some support will be given – sentence stems, structure strips – to aid success.	Pupils complete a knowledge check on key subject terminology and their ability to identify literary devices in a text. Complete grid style supported responses with an application task to stretch and challenge.	Pupils plan their own story, using conventions of myths and legends. Pupils supported to craft and write their narratives independently. Lower levels of teacher input and support given.	Pupils plan, craft and write their own piece of non-fiction, ensuring they follow the conventions of travel writing. Teacher will provide support in the planning stages but not during the final write up.	Pupils will be provided with a pre- seen extract from the play, which they will annotate with teacher support. They will then be allowed to take this home to develop their independent responses further. They will then a knowledge quiz on language and structural techniques and complete a grid	and Critical analysis of language and structure No support will be provided during

		to analyse the effect of these techniques. Support will be reduced at this stage to prepare them for the final summative assessment in half term 6.	

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Торіс:	Gothic Fiction	Modern Novel	Shakespeare – Full Play Study	19th Century Non-Fiction: Crime and Punishment		Modern Dr Crosses	ama: Noughts and
Summative Assessment Summary:	Narrative Writing	Responding to a text: Exploring language and structure	Responding to a text: critical evaluations	Non-fiction writing		focusing or English pro	ar assessments, n progress against the gress pathways. out and support
	Teacher led and supported planning of gothic narratives. Pupils are guided through the writing process to complete their own narratives, ensuring inclusion of gothic genre conventions.	Pupils will revisit knowledge and skills from year 8 to prepare them for evaluative tasks later in this year. They will complete grids to support them in analysing language and structure of an extract but teacher	Pupils will complete a guided critical evaluation using supporting frameworks for evaluating a text.	Pupils are given a statement that they have to respond to, focusing on using the appropriate conventions for the text type and a range of persuasive devices. They will be guided through the process and given support stems, frameworks and planning grids.		Reading: C question b from noug Writing: Cr complete a	t this point. ritical evaluation ased on an extract nts and Crosses eative Writing – pupils piece of descriptive ted to a scene from the

guidance will be minimal for the end of unit summative		
assessment.		

Half Term	1	2	3	4	5	6
Topic:						
Summative						
Assessment						
Summary:						

## Year Group: 11

Half Term	1	2	3	4	5	6
Topic:						
Summative						
Assessment						
Summary:						

Half Term	1	2	3	4	5	6
Topic:						

Summative			
Assessment			
Summary:			

Half Term	1	2	3	4	5	6
Topic:						
Summative						
Assessment						
Summary:						