

Subject: Drama

Year Group: 7



Dallam School

Half Term	1	2	3	4	5	6
Topic:	Introduction to drama	Telling Tales	Evacuees	Stylised movement Jabberwocky	Silent movies	Medieval drama
Summative Assessment Summary:	Key Terms Responding to a stimulus Devising Skills	Choreography Skills Narration Mime Application of key terms	Freeze Frame Thought Tracking Split Stage Creating atmosphere Flashbacks	Canon Unison Slow motion / fast motion Repetition Ensemble Stylised Movement	Reaction Shot Slow Burn Stock Characters Slapstick Heightened Gesture	Clear use of style Characterisation Devising Tone of Voice Creating Atmosphere Mime Narration Breaking the Fourth Wall Multi-Role

Year Group: 8

Half Term	1	2	3	4	5	6
Topic:	Script and genre	Victorian melodrama	Elizabethan theatre	Types of staging	Commedia Dell Arte	Comedy
Summative Assessment Summary:	Use and interpretation of a script Voice and Movement Skills Knowledge and Application of key terms Blocking	Script Work Voice and Movement Charcterisation Facial Expression Stock Characters Knowledge and Application of key terms	Clear use of style Characterisation Devising Tone of Voice Creating Atmosphere Mime Narration Breaking the Fourth Wall Multi-Role	Clear Staging format Physical Skills to show character Strong Characterisation Voice and Movement Skills	Blocking Devising Use of Language appropriate to character	Devising Use of Characterisation Script work Improvisation Use of appropriate dramatic conventions

Year Group: 9

Half Term	1	2	3	4	5	6
Topic:	Physical theatre	Devising	Medieval drama. Careers in the drama industry	Theatre in Education	Shakespeare: Romeo and Juliet, and Macbeth	Mask
Summative Assessment Summary:	Body Language Use of Physical Theatre to create a scene Body Props Monologue Transition	Assessment of devising log Vocal Skills Physical Skills Communication Proxemics Eye contact	Clear use of style Characterisation Devising Tone of Voice Creating Atmosphere Mime Narration Breaking the Fourth Wall Multi-Role	Selection of appropriate issue message Communication of message Use of dramatic conventions appropriate to the genre.	Chacterisation Staging Blocking Set design Charcter interations Iambic Pentameter	Thought tracking Split Scene Slow Burn Freeze Frame Characterization Vocal Skills Physical Skills Response to a given stimulus