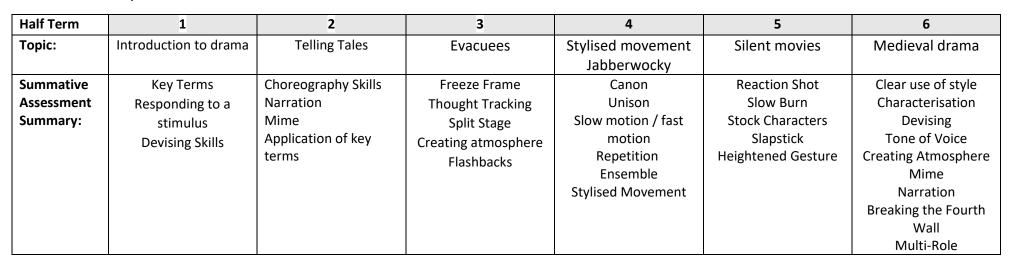
Subject:

Drama

Year Group: 7



Dallam School

Year Group: 8

Half Term	1	2	3	4	5	6
Topic:	Script and genre	Victorian melodrama	Elizabethan theatre	Types of staging	Commedia Dell Arte	Comedy
Summative	Use and	Script Work	Clear use of style	Clear Staging format	Blocking	Devising
Assessment	interpretation of a	Voice and Movement	Characterisation	Physical Skills to show	Devising	Use of
Summary:	script	Charcterisation	Devising	character	Use of Language	Characterisation
	Voice and Movement	Facial Expression	Tone of Voice	Strong	appropriate to	Script work
	Skills	Stock Characters	Creating Atmosphere	Characterisation	character	Improvisation
	Knowledge and	Knowledge and	Mime	Voice and Movement		Use of appropriate
	Application of key	Application of key	Narration	Skilss		dramatic conventions
	terms	terms	Breaking the Fourth			
	Blocking	CCITIIS	Wall			
	BIOCKITIE		Multi-Role			

Year Group: 9

Half Term	1	2	3	4	5	6
Topic:	Physical theatre	Devising	Medieval drama.	Theatre in	Shakespeare:	Mask
			Careers in the	Education	Romeo and Juliet,	
			drama industry		and Macbeth	
Summative	Body Language	Assessment of	Clear use of style	Selection of	Chacterisation	Thought tracking
Assessment	Use of Physical	devising log	Characterisation	appropriate issue	Staging	Split Scene
Summary:	Theatre to create a	Vocal Skills	Devising	message	Blocking	Slow Burn
	scene	Physical Skills	Tone of Voice	Communication of	Set design	Freeze Frame
	Body Props	Communication	Creating Atmosphere	message	Charcter interations	Characterization
	Monologue	Proxemics	Mime	Use of dramatic	lambic Pentameter	Vocal Skills
	Transition	Eye contact	Narration	conventions		Physical Skills
	Transition		Breaking the Fourth	appropriate to the		Response to a given
			Wall	genre.		stimulus
			Multi-Role			