Subject: Art

Dallam School

Year Group: 7

Half Term	1	2	3	4	5	6
Topic:	Observational Shoe	Wire Portraits	Mixed Media	Mixed Media	Imaginative Drawing	Character design
	Drawing		Portrait	Portrait		
Summative	After completing the	After completing the	Continued until end of	The final outcome will	The final outcome will	The final outcome will
Assessment	observational pencil	wire self portraits	half term 4	be marked on	be marked on	be marked on
Summary:	drawing of a shoe it	their final outcome		proportions, shading,	composition and	composition,
	will be marked taking	will be marked on		use of colour, painting	layout, visual link to	imaginative character
	into account	proportions, visual		and brushstrokes, use	artist, use of pattern,	design, shading, use
	proportion, tone,	link to artist, shape		of pattern	clarity of drawings	of colour, and visual
	detail and shading.	and form.				link to artist

Year Group: 8

Half Term	1	2	3	4	5	6
Topic:	Seascape	Seascape	Charcoal Birds	Glyph Printing	Sealife Ceramics	Sealife Ceramics
Summative	Continued into half	Final outcome will be	Final outcome to be	Final outcome to be	Continued into half	Final outcome to be
Assessment	term 2	marked on accuracy,	marked on	marked on symmetry,	term 6	marked on technical
Summary:		success of	composition and	shape, technique and		skill, composition,
		watercolour textures,	layout, accuracy of	skill, use of colour		form, use of colour,
		range of tone, use of	drawing, use on tone,			and accuracy of
		mark making	shading, and texture			painting skill

Year Group: 9

Half Term	1	2	3	4	5	6
Topic:	Graphic Design	Mixed Media Portrait	Mixed Media	Graffiti	Personal Objects	Personal Objects
			Portrait			

Summative	Final outcome to be	Continued into half	Final outcome to be	Final outcome to be	Continued into Half	Final outcome to be
Assessment	marked on layout,	term 3	marked on accuracy	marked on visual link	term 6	marked on accuracy
Summary:	typography skills,		and proportions of	to artist, effectiveness		of drawings,
	visual link to artist,		drawing, shading and	of background, skill		composition, use of
	use of colour,		use of tone,	and technique,		colour, visual link to
	application of		composition, use of	composition, visual		artist
	coloured pen		pattern.	communication		