

PHOTOGRAPHY

HEAD OF DEPARTMENT

Mrs. K. Henessy-Garside

TYPE OF QUALIFICATION

A-Level

EXAM BOARD

AQA

SPECIFICATION

[Click here](#)

ENTRY REQUIREMENTS

Preferred: GCSE Art Grade 5

Essential: GCSE Art Grade 6



AIMS OF THE COURSE

This course aims to develop skills in the following areas:

- Critical Analysis
- Development and application of practical photography skills
- Digital editing in the Adobe Creative Suite (Photoshop and Lightroom)
- Developing a coherent portfolio in a variety of photographic genres.

COURSE OUTLINE & ASSESSMENT

Students will produce practical and critical/contextual work in one or more areas of study, for example, portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation)

The course is designed to give a broad understanding of photography (digital and analogue), digital image manipulation and developing an idea from concept to delivery.

There is some flexibility for students in the type of imagery that they create, though it is expected that they will work in a number of different photographic genres and use art and design-based skills to present their work.

CAREER PROSPECTS

Future career opportunities could include wedding and events photography, corporate photography, food photography, portraiture and commercial photography.

Alongside the above, a qualification in photography would benefit careers and further study in fine art photography, digital, print and broadcast media, social media management and journalism.

The world of photography offers countless opportunities for those with a keen eye and a passion for storytelling. As you explore these options, remember that it's a rapidly evolving field, so stay open to learning and adapting to new trends and technologies. Your journey in photography can be both creatively fulfilling and financially rewarding.

SUBJECT ENRICHMENT



Something to think about...

How is the role of the photographer changing in light of the advent of AI (artificial intelligence) based imagery and what must photographers do to be able to adapt to the constantly evolving creative landscape?



Something to watch/listen to

Jamie Windsor's [video essay on long exposure photography](#)

Mark McGee's [video tutorial about creating composite images](#)

Sean Tucker's [video about the importance of learning new things](#)

B&H Photo's [Photography Podcast](#)



Something to read...

Henri Cartier Bresson's book "The Decisive Moment" detailing how to tell stories in a single image.

Susan Sonntag's book "On Photography"

Magnum Photo Agency "Contact Sheets"

Blogs on the [FStoppers website](#).