

MUSIC BTEC

HEAD OF DEPARTMENT

Mr. C. Kendrick

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TYPE OF QUALIFICATION

A-Level

EXAM BOARD

Pearson

SPECIFICATION

[Click here](#)

ENTRY REQUIREMENTS

Preferred: GCSE/ABRSM Music grade 6

Essential: GCSE/ABRSM Music grade 4/5

If students have not met these requirements formally, they will be required to perform to the head of department to demonstrate that they meet these practical requirements.



AIMS OF THE COURSE

This course aims to develop skills in the following areas:

- Performance as a soloist and as part of an ensemble
- Music theory and harmony
- Preparing for a life in the music industry

COURSE OUTLINE & ASSESSMENT

This BTEC Level 3 course in Music is designed to give a broad overview of the sector and will develop the key knowledge and practical skills required to become a professional musician. Students will study four topic areas: Practical Music Theory and Harmony, Professional Practice in the Music Industry, Ensemble Music Performance and Solo Performance*. These four topic areas will work to enhance a musical understanding of how to perform or record songs in a variety of scenarios and/or combinations, musical skills development and professional practice. Students will be in receipt of 1:1 tuition on an instrument of their choice. Students will ideally be Grade 4 standard on their instrument when they begin the course (this may be negotiated if supported with an audition). The work is coursework based and either internally or externally assessed through a variety of scenarios. Submissions of work may include practical performance, presentations and/or timed tasks.

CAREER PROSPECTS

Future career progressions may include degree courses in Music, Music Technology, Music Performance or Musical Theatre. Following this, there are a variety of career paths available including performance, composing, music administration and/or event managing, marketing and promotion, DJ, studio engineering or teaching. The course also complements a huge variety of more academic career paths - being a musician develops skills in problem solving, time management, working as part of a team, creative thinking and working to tight deadlines.

**depending on the nature of the cohort, we may decide to pursue an A-Level programme of study.*

SUBJECT ENRICHMENT



Something to think about...

In what ways do the role of more traditional instruments and orchestras have a place in a modern world? Do you need to be a professional musician in order to have a career in the music industry?



Something to listen to...

Classical Music: 'Classic FM Hall of Fame Short Stories' is a series of podcasts that delve into the stories of classical pieces, chart-toppers and composers

Popular Music: 'BBC Sounds: Gary Barlow - We Write The Songs' is a series of podcasts where Gary Barlow interviews famous songwriters to determine what makes a great song?



Something to read...

The website musictheory.net is a good starting point for music theory (top tips include 'rhythm and meter', 'scales and key signatures' and 'chords')

Magazines include 'BBC Music Magazine', 'Pianist', 'Classic Rock' or 'Guitarist'. Accessing the school's 'account is also recommended.

Find out more



Skills and qualities

Related careers

Apprenticeships