

MUSIC A-level

HEAD OF DEPARTMENT

Mr. C. Kendrick

c.kendrick@dallamschool.co.uk

TYPE OF QUALIFICATION

A-Level

EXAM BOARD

EDUQAS

SPECIFICATION

[Click here](#)

ENTRY REQUIREMENTS

Preferred: GCSE Music Grade 6

Essential: GCSE Music Grade 5

Students who have not completed any formal Music qualifications will be required to audition and to submit a composition to establish their suitability for the course.



AIMS OF THE COURSE

This course aims to develop skills in the following areas:

- Performance as a soloist
- Composing music to a brief and composing “free” pieces of music inspired by course study
- Use analytical and appraising skills to make evaluative and critical judgements about music

COURSE OUTLINE & ASSESSMENT

The course is made up of 3 parts; theory & analysis, performance and composition. Students have a choice to major in either performance or composition, but will still have to complete both disciplines.

Students will also learn about The Western Classical Tradition, Jazz and 20th Century Music and will study a number of set works.

40% of the assessment is a written exam with questions about the music you have studied, theory and harmony.

The remaining 60% is composition and performance, with the split weighted 25%+35% in favour of *either* performance or composition. This will be decided by the student.

CAREER PROSPECTS

This course is ideally suited to musicians who are considering further study at music college/conservatoire.

Future career progressions may include degree courses in Music, Music Technology, Music Performance or Musical Theatre. Following this, there are a variety of career paths available including performance, composing, music administration and/or event managing, marketing and promotion, DJ, studio engineering or teaching. The course also complements a huge variety of more academic career paths - being a musician develops skills in problem solving, time management, working as part of a team, creative thinking and working to tight deadlines.

SUBJECT ENRICHMENT



Something to think about...

In what ways do the role of more traditional instruments and orchestras have a place in a modern world? Do you need to be a professional musician in order to have a career in the music industry?



Something to listen to...

Classical Music: 'Classic FM Hall of Fame Short Stories' is a series of podcasts that delve into the stories of classical pieces, chart-toppers and composers
Popular Music: 'BBC Sounds: Gary Barlow - We Write The Songs' is a series of podcasts where Gary Barlow interviews famous songwriters to determine what makes a great song?



Something to read...

The website musictheory.net is a good starting point for music theory (top tips include 'rhythm and meter', 'scales and key signatures' and 'chords')
Magazines include 'BBC Music Magazine', 'Pianist', 'Classic Rock' or 'Guitarist'.
Accessing the school's 'account is also recommended.

