

DANCE

HEAD OF DEPARTMENT

Mr C Kendrick

c.kendrick@dallamschool.co.uk

TYPE OF QUALIFICATION

A-Level

EXAM BOARD

AQA

SPECIFICATION

[AQA | A-level | Dance | Specification at a glance](#)

ENTRY REQUIREMENTS

At least five 4s at GCSE, including at least a 5 in English Language or English Literature. Some previous dance training is advisable (please speak to Mrs Brown for guidance).

You will be asked to take part in an audition/workshop prior to confirmation of your place on the course.



AIMS OF THE COURSE

A-level Dance is a dynamic qualification which encourages students to develop their creative and intellectual capacity, alongside transferable skills such as team working, communication and problem solving. All of these are sought after skills by higher education and employers and will help them stand out in the workplace whatever their choice of career.

This specification reflects both historical and current dance practices, making it more relevant, and inspires a lifelong passion and appreciation for dance.

We recognise the role of dance in young people's lives and your students will be able to study a range of dance styles. We've set relevant and exciting sources for all choreography and broadened our areas of study.

Students can perform and choreograph in a style of their choice for the group work, providing it meets the assessment criteria.

We've also taken care to ensure the assessment structure will give students of all abilities the chance to excel.

COURSE OUTLINE & ASSESSMENT

[3.1 Performance](#)

[3.2 Choreography](#)

[3.3 Critical engagement](#)

CAREER PROSPECTS

[10 Dance Based Career Options & Required Skills | Beyond the Barre \(beyondthebarreusa.com\)](#)

SUBJECT ENRICHMENT

Something to think about...



Dance improves more than your flexibility, your social life or even your muscle strength. Growing up a dancer I was not merely taught just how to pick up choreography, but how to apply multiple lessons from class into real-life situations. Think about it, the qualities you take on as a dancer do not confine purely in a studio. From self confidence to teamwork, motivation to time management the discipline from Dance will take you far in life.

Something to watch/listen to



[Ruby Tuesday - Christopher Bruce - YouTube](#)

[Christopher Bruce's Ghost Dances - Queensland Ballet's Raw 2017 - YouTube](#)

[The Bob Fosse Master Class Series - YouTube](#)

[Royal Opera House-The Royal Ballet performing Elite Syncopations - 'The Royal Ballet: Back on Stage' - YouTube](#)



Something to read...

[A-Level Dance Guides – Supporting A-Level Dance Teachers and Students \(wordpress.com\)](#)