
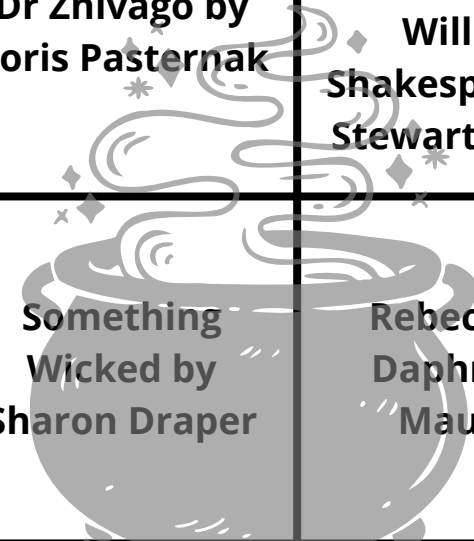


# READING BINGO: Y10 MACBETH WIDER READING

 <p><b>Tears of the Tiger by Jo Nesbo</b></p>	<p><b>The Human Stain by Philip Roth</b></p>	<p><b>Guide to Macbeth by William Shakespeare by Steve Eddy</b></p>	<p><b>The Bell Jar by Sylvia Plath</b></p>	<p><b>William Shakespeare: A Reader's Guide by Alfred Harbage</b></p>
<p><b>Beautiful Creatures by Kate Gilmore</b></p>	<p><b>One Flew Over the Cuckoo's Nest by Ken Kesey</b></p>	<p><b>The Norton Shakespeare by Stephen Greenblatt</b></p>	<p><b>A Wrinkle in Time by Madeleine L'Engle</b></p>	<p><b>Shakespeare's Tragic Sequence by Kenneth Muir</b></p>
<p><b>Twentieth-Century Interpretations of Macbeth: A Collection of Critical Essays by Terence Hawkes</b></p>	<p><b>Dr Zhivago by Boris Pasternak</b></p>	<p><b>Let's explore Macbeth by William Shakespeare by Stewart Martin</b></p>	<p><b>Enter Three Witches by A. Helmes and K. Askew</b></p>	<p><b>Catch 22 by Joseph Heller</b></p>
<p><b>In Cold Blood by Truman Capote</b></p>	 <p><b>Something Wicked by Sharon Draper</b></p>	<p><b>Rebecca by Daphne du Maurier</b></p>	<p><b>Shakespearean Tragedy and the Elizabethan Compromise by Paul Siegel</b></p>	<p><b>Exposure by Lisa Klein</b></p>