

AQA GCSE Music

Component	Understanding Music	Performing Music	Composing Music
Weighting	40% (96 marks)	30% (72 marks)	30% (72 marks)
Assessment	Listening Exam (90 minutes total) Section A: Unfamiliar Music Section B: Study Pieces	Non-Examined Assessment 1x Solo Performance 1x Ensemble Performance The pieces must total a minimum of 4 minutes 1 minute has to be as part of an ensemble	Non-Examined Assessment Composition to a Brief Response to a stimulus from AQA Free Composition Your choice of genre The pieces must total a minimum of 3 minutes

How can you support revision in Music?

Understanding Music

- Make sure they know the elements of music and key descriptive words
- Test them to use key words to describe music (2 minute Classic FM Challenge)
- Listen to as much music from the Areas of Study as possible (playlists are recommended)
- Live performances, radio, TV
- Encourage them to identify features that are typical of the style that they can hear
- Make sure they know the set works inside out
- Encourage revision of general theory (e.g. treble clef notation)

Performing Music

- The performance 'exam' will take place by March (there is a provisional date in the calendar but students could record before if they are ready)
- Practice of the instrument and the pieces should be routine. It is not possible to cram revise for performance!
- Encourage short performances to tackle nerves
- Dialogue - keep talking about it!

Composing Music

- There is no exam here but keeping a dialogue open will also help here
- Encourage listening in the style of music they are intending to compose

Revision Top Tips

Two Hour Revision

- 20 minutes revision (no phones!)
- 10 minutes rest
- 20 minutes revision
- 10 minutes rest
- 20 minutes revision
- 10 minutes rest
- 20 minutes revision (recap session)

Keyword Jenga

Jenga cubes with keywords
Pick out a block, state the definition of the word and what element it is a descriptive word for

Teaching Teddy

It really works!

Where can students go for extra revision?

Teaching Gadget

- A website that allows revision of general music theory
- teachinggadget.com
- Username: DallamSchool Password: music.123

Teams

- Handouts from lessons are uploaded here
- There is also a glossary for each section

BBC Bitesize

- This is not entirely related to the AQA course but there are good examples

CGP Revision Guide

- These were recently distributed in lessons
- They cover general music theory, all areas of study and the set works

Spotify/YouTube

- Build a playlist
- Some already in existence!

Me

No questions too small

Email: b.parker@dallamschool.co.uk

Teams

My Office