

Drama

Creative Arts Faculty



On the AQA website under RESOURCES there are past papers, exam questions and mark schemes that are all readily available for students if they need extra practice. We will be covering some of these in lessons too.

- Written Exam - 1 hour and 45 minutes.
 - Worth 40% of your whole GCSE.
 - Split into three sections -A, B and C.
 - **Section A** - 4 multiple choice questions worth 1 mark. Knowledge of theatre makers, stage directions and stage configurations
(4 marks)
 - **Section B** - 4 questions (4, 8, 12, 20)
Knowledge and understanding of the set text - Blood Brothers. (44 marks)
 - **Section C** - 1X 32 mark question.
Live Theatre evaluation.
(32 marks)
- Marked out of 80 overall.**

WHERE CAN I GET HELP?

Mr Johnson – Room 48 Friday lunchtimes
By TEAMS or email: e.johnson@dallamschool.co.uk

BBC Bitesize Drama

Blood Brothers Revision Guide – Given out soon to all students

TEAMS – there are lots of revision resources under: GENERAL > FILES and more will be added as we progress.

Also, TEAMS > GENERAL > FILES > DEVISING
There are lots of WAGOLL's and success criteria for Devising Logs.

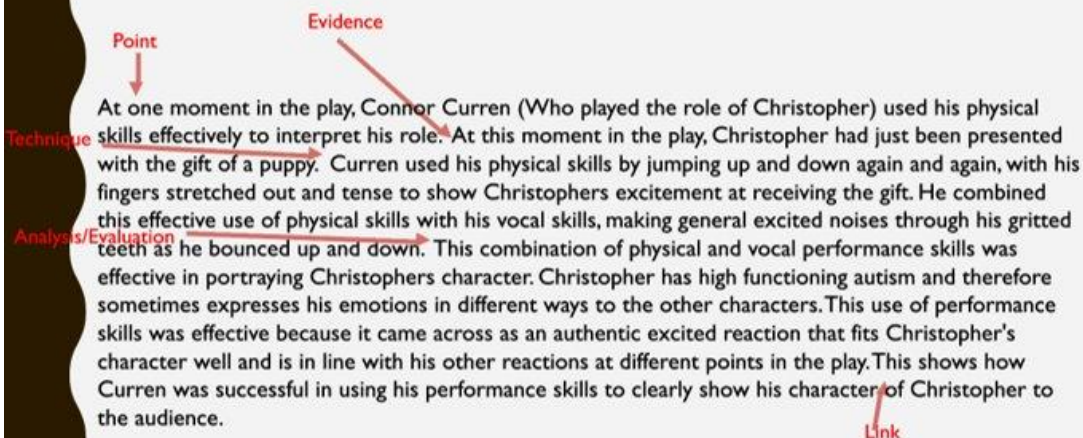
Take students to see live theatre, get them writing about it!

Quizlet, Peer Revision

WHAT IS THE FORMAT FOR ANSWERING EXAM QUESTIONS?

- Point** – You make a point about how a performer used a particular skill effectively.
- Evidence** – You provide evidence in the form of a specific moment or delivery of a specific line.
- Technique** – You describe the technique / skill used by the performer.
- Analysis** – You conduct an analysis to discuss how this technique was used and the effect it had (evaluation)
- Link** – You link back your response to the focus of the question.

WAGOLL P.E.T.A.L PARAGRAPH



WHAT TASKS SHOULD I DO?

Short tasks – knowing the different staging formats for the exam, get them to draw diagrams and explain to you the pros and cons of each. A resource is on BBC bite size. Roles and responsibilities in Drama, who a director is and what they do, Stage Manager, Theatre Manager, Actor, Assistant Stage Manager.

Longer Tasks– past papers and exam style questions (we will be doing lots in lesson) but you can access them on the AQA Drama page under Resources. PETAL structure – Point, Evidence, Technique, Analysis and Link.
Encourage them to come to revision sessions Friday lunch time.
Support with rehearsals for scripted work outside of lesson allocation (if possible).

Aid in the learning of lines, reading aloud with another person always helps, another way might be to record bits of dialogue and play it back to the student.