

Year 11 Enrichment: Term 1 Wider Reading Texts (Language Paper 1, Macbeth and An Inspector Calls)

As part of your GCSE English studies, you will need to explore a wide range of literature. Why not look at a variety of perspectives so that you can develop your own analytical interpretations or use some great texts to improve your own written work? Complete the attached 'Bingo' card, outlining the books you have read, along with the book review sheets to win a prize. Prizes will be awarded for the first pupils to hand in four corners, a vertical line, a horizontal line and a full house!

Happy reading!

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| Tears of the Tiger by Jo Nesbo | The Human Stain by Philip Roth | Guide to Macbeth by William Shakespeare by Steve Eddy | Her First Ball by Katherine Mansfield | Royal Jelly by Roald Dahl |
| The Women's Century: A celebration of changing roles by Mary Turner | Something Wicked by Sharon Draper. | Brokeback Mountain by E Annie Proulx | What Difference Did the War Make? WWI and Votes for Women by UK Parliament | The Necklace by Guy de Maupassant |
| The Penguin Book of Modern British Short Stories by Malcolm Bradbury | The Ballad of Peckham Rye by Muriel Spark | Beautiful Creatures by Kate Gilmore. | Great Disasters: Catastrophes of the twentieth century by John Canning | Shakespeare's Tragic Sequence by Kenneth Muir |
| Twentieth-Century Interpretations of Macbeth: A Collection of Critical Essays by Terence Hawkes | Very Short Stories: 300 Bitesize Works of Fiction by Sean Hill | Enter Three Witches by A. Helmes and K. Askew | The Collected Dorothy Parker by Dorothy Parker | The Portrait of a Lady by Henry James |
| The Woman in White by Wilkie Collins | Communism: Ideas of the modern world by Nigel Ritchie | Sword of Honour trilogy by Evelyn Waugh | Shakespearean Tragedy and the Elizabethan Compromise by Paul Siegel | The Curious Case of Benjamin Button and Six Other Short Stories by F Scott Fitzgerald |

Once you have finished a book from this chart, write a book review for a popular magazine.

In your book review:

- Write an interesting title and subheadings.
- Write an exciting introduction to interest the reader.
- Talk about the plot, characters and themes without giving too much away!
- Give your personal opinion.
- Advise others on whether or not to read it.
- Write a clear summary so the reader knows exactly what to think and what to do next.