



## Why we teach what we teach

John Ruskin once said “Art shows us what it is to be human”. Art has always been at the very centre of society, documenting people’s thoughts, emotions and ambition throughout time. The purpose of Art education is to ignite a passion in students and allow them to experiment and explore their own creativity without fear of failure. This positive atmosphere strengthens student’s confidence, boosts self-esteem and encourages students to take risks.

Art allows students to deal with the world around them and express themselves both visually within their artwork and verbally through group discussion. It pushes students to challenge pre-conceived ideas by looking at the work of artists and designers, as well as the work of their peers.

Though Art students will explore their own identity and gain pride as individuals whilst respecting the differences of others, binding them together in a shared understanding of one another.

The aims of this course are to

- Introduce students to a wide range of practical skills in 2 and 3 dimensions.
- Understand the process of creating art from initial idea to final outcomes.
- Develop confidence and independence when making decisions and creating Art.
- Gain understanding of the work of artists/ designers both past and present and to use this knowledge to inform their own work.

<b>Core concepts</b>	<p><b>KS3</b></p> <ul style="list-style-type: none"><li>➤ We want students to be able to develop an understanding of the core concepts and skills in Art serving as a platform for GCSE, A Level and beyond.</li><li>➤ We want to build on prior knowledge and concepts from KS2, whilst focused on the elements of experimenting, researching, refining and presenting their work.</li><li>➤ We want to develop confidence and creative thinking skills to make creation an essential part of life, drawing together their knowledge, understanding and technical skills.</li><li>➤ We want to develop resilience to enable students to understand that it is ok to make a mistake as part of their learning process.</li><li>➤ We want to build familiarity through practical work with the formal elements in order to build skills and confidence.</li></ul> <p><b>KS4</b></p> <ul style="list-style-type: none"><li>➤ We want to build on the concepts taught at KS3 with a more individualised approach allow students to develop and create their own project based on personal interests.</li><li>➤ We want to provide a more in-depth education of some of the concepts of Art, encouraging students to draw information from artists all over the world.</li><li>➤ We want to provide opportunity to explore techniques in greater-depth to gain an understanding of techniques in more detail.</li></ul> <p><b>KS5</b></p> <ul style="list-style-type: none"><li>➤ Initial workshops ensure both previous and new students have a broad skills base to then explore their own artistic interest with confidence, with highly individualised feedback responding to the needs and the potential of each student.</li><li>➤ After these workshops pupils will be guided through individual tutorials to explore their own theme and ideas only limited by the assessment objects.</li><li>➤ We want to provide students with an opportunity to prepare themselves for a world of work or career within the Art industry and develop a truly unique portfolio of work.</li></ul>
<b>How our curriculum builds over time</b>	<ul style="list-style-type: none"><li>➤ During the course of studying Art at Dallam, students will experience a wide range of techniques and be familiarised with a broad selection of artistic styles and artists.</li><li>➤ We want to provide opportunity for students to explore a range of artistic disciplines and gain skills in a variety of techniques and media. This will enable students to understand the unique qualities of different materials and learn to exploit these within their work.</li><li>➤ We want to encourage students to investigate artist’s work and gain interpretive and analytical skills.</li><li>➤ We want students to become familiar with artistic vocabulary, using the formal elements to discuss their own work and the work of others.</li><li>➤ We want students to understand how Art is created and produced. Though this understanding, students will know how different artists use different techniques to communicate their ideas and concepts.</li><li>➤ We want to stimulate a lasting curiosity in Art Craft and Design and create an atmosphere where students are excited to learn, make mistakes and strive to continually develop.</li></ul>

<p><b>Key ingredients of a lesson</b></p>	<p>In your Art lessons, you will expect:</p> <ul style="list-style-type: none"> <li>➤ A safe environment where success is celebrated and less confident individuals feel brave enough to 'take a risk' without fear of getting it wrong.</li> <li>➤ Passionate and enthusiastic teachers who love what they do and enjoy introducing students to the world of Art.</li> <li>➤ Students who are inquisitive, eager to learn and enjoy exploring new concepts.</li> <li>➤ Opportunity to enhance study through extra-curricular activity with up to date pedagogy, including technology, to deliver the most relevant and engaging lessons</li> </ul>
<p><b>How we assess the knowledge, understanding and skills of students</b></p>	<ul style="list-style-type: none"> <li>➤ Students are assessed through a mixture of questioning techniques such as 'no hands up' and 'cold calling'.</li> <li>➤ Students are encouraged to share and demonstrate progress in practical work at suitable points and they engage in a mixture of teacher and peer verbal feedback.</li> <li>➤ There are formal feedback sheets provided at key stages of each project, giving students feedback on the clear learning objectives at the beginning of each project.</li> <li>➤ Feedback in lessons verbally is very frequent and teachers will use this method of feedback for immediate impact.</li> <li>➤ Summative assessment takes place during the penultimate weeks of a project and students are given the opportunity to refine and act on feedback.</li> <li>➤ Students regularly self-reflect on their own learning and form their own personal targets.</li> </ul>
<p><b>How we provide cultural capital and extra-curricular opportunities</b></p>	<ul style="list-style-type: none"> <li>➤ Though the curriculum we provide access to study a wide range of cultures and experience a wide range of techniques/processes linked to different artist's styles from different cultural backgrounds.</li> <li>➤ Opportunities are promoted to get involved in Art events in the local area such as LICAF, galleries, workshops and festivals.</li> <li>➤ Students have access to KS3 Art club once a week and drop in KS4 and KS5 Art clubs are available at lunchtimes.</li> <li>➤ Students at KS4/5 are encouraged to respond to the environment around them in leading the themes for their projects.</li> </ul>
<p><b>How we provide stretch and challenge enrichment</b></p>	<ul style="list-style-type: none"> <li>➤ Stretch techniques are demonstrated by teachers during demonstrations or through 1:1 tutorials. Additional materials are also available to make projects easier or more technically difficult dependent on pupil skill.</li> <li>➤ Artist's examples are selected based on pupil ability and more complex reference material is used for students to push skills and techniques.</li> <li>➤ We stretch students by inviting them to attend extra-curricular clubs where they can extend their skills.</li> <li>➤ We provide them with links to relevant websites and blogs, including national galleries to broaden their area of learning. We have our own library of books within the Art department as well as a virtual Pinterest page so that pupils can deepen their research.</li> </ul>
<p><b>How we adapt our curriculum to meet the needs of all students</b></p>	<p>Practical work is supported by</p> <ul style="list-style-type: none"> <li>➤ Teacher demonstrations which explore varied approaches and difficulty levels.</li> <li>➤ Additional materials are provided to help students creating their work.</li> <li>➤ Shapes and forms are simplified or enhance through incorporating more detail or tone</li> <li>➤ Tasks are broken down into phases and artistic language can be adapted and introduced in stages, allowing students to access all areas of the curriculum in different ways.</li> </ul>
<p><b>How we link our subject knowledge to the world of work and further study</b></p>	<p>Students experience a wide range of techniques/processes linked to a wide variety of artist's styles.</p> <p>Students will be able to analyse images in different contexts and time periods and understand personal motivations behind artists work.</p> <p>In order to promote the industry links we aim to promote Art events in the local area, such as LICAF, PrintFest, galleries, as well as local workshops We also take an annual school trip to a national gallery's</p>
<p><b>How we provide personal development for students</b></p>	<p>Regardless of the stage students complete their artistic pathway with us, we aim to Inspire them to be Resilient students who are able to work and communicate as part of a team. We want students to be Inquisitive about the world of Art and design. By doing this we hope that students will be Well-rounded individuals and above all confident enough to be themselves.</p>