



# Dallam School

## Curriculum Overview

Department: Art  
Year Group: 12

AUTUMN		SPRING		SUMMER	
Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Theme / Topic Workshops	Theme / Topic Personal Study	Theme / Topic Personal Study	Theme / Topic Personal Study	Theme / Topic Personal Study	Theme / Topic Personal Study
By the end of this half term pupils will know ( <i>key knowledge, including tier 3 vocabulary</i> )					
<ul style="list-style-type: none"> <li>➤ How to use a range of materials and techniques to create their own art.</li> <li>➤ What is meant by observational drawing</li> <li>➤ What is meant by mixed media</li> <li>➤ A range of printmaking techniques</li> <li>➤ The work of artists and designers associated with the techniques being studied</li> <li>➤ The formal elements of line and tone and how to identify them in their own and other's work.</li> </ul>	<ul style="list-style-type: none"> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> <li>➤ The theme for their personal project.</li> <li>➤ Appropriate artists to research</li> <li>➤ What reference photos/observational drawing they need to do.</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Artist research</li> <li>➤ Developing ideas</li> <li>➤ Observational drawing</li> <li>➤ Photographic reference</li> <li>➤ Working independently</li> <li>➤ Layout</li> <li>➤ Visually stimulating</li> <li>➤ Experimenting with materials</li> </ul>	<ul style="list-style-type: none"> <li>➤ The theme of their personal study</li> <li>➤ In-depth knowledge of their chosen artist</li> <li>➤ How to use specialist vocabulary to describe work</li> <li>➤ How to satisfy AO1</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Artist research</li> <li>➤ Analyse</li> <li>➤ Review</li> <li>➤ Articulate</li> <li>➤ Context</li> <li>➤ Develop</li> <li>➤ Relevance</li> </ul>	<ul style="list-style-type: none"> <li>➤ How to satisfy AO3</li> <li>➤ A range of materials and techniques to record ideas</li> <li>➤ The importance of reviewing their work</li> <li>➤ Setting personal targets</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Recording</li> <li>➤ Observation</li> <li>➤ Review</li> <li>➤ reflect</li> </ul>	<ul style="list-style-type: none"> <li>➤ how to satisfy AO2</li> <li>➤ a range of skills and techniques to develop ideas</li> <li>➤ the importance of developing ideas with a range of materials</li> <li>➤ the AQA guidelines for writing their essay</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ analyse</li> <li>➤ research</li> <li>➤ experimentation</li> <li>➤ development</li> <li>➤ review</li> <li>➤ refine</li> </ul>	<ul style="list-style-type: none"> <li>➤ select appropriate materials relevant to their intentions</li> <li>➤ critically review and select work</li> <li>➤ how to satisfy AO2</li> <li>➤ a range of skills and techniques to develop ideas</li> <li>➤ the importance of developing ideas with a range of materials</li> <li>➤ the AQA guidelines for writing their essay</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ analyse</li> <li>➤ research</li> <li>➤ experimentation</li> <li>➤ development</li> <li>➤ review</li> <li>➤ refine</li> <li>➤ critically review</li> </ul>

<ul style="list-style-type: none"> <li>➤ How to create visually stimulating sketchbook pages/worksheets using a range of materials and techniques</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ <i>Line</i></li> <li>➤ <i>tone</i></li> <li>➤ <i>shade,</i></li> <li>➤ <i>observational drawing</i></li> <li>➤ <i>mono print</i></li> <li>➤ <i>Collage</i></li> <li>➤ <i>Drypoint etching</i></li> </ul>					
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They will understand (*key concepts*)

<ul style="list-style-type: none"> <li>➤ How their work is assessed using the 4 A level assessment objectives and the importance of knowing which AOs they are fulfilling for each piece of work produced.</li> <li>➤ How a range of materials and techniques can be used to create tone and shadow to give a 3D quality.</li> <li>➤ The importance of using subject specific vocabulary when analysing their</li> </ul>	<ul style="list-style-type: none"> <li>➤ How to use techniques and materials to recreate themselves in the style of their chosen artist</li> <li>➤ The importance of using subject specific vocabulary when analysing their own artwork and that of others.</li> <li>➤ The importance of regularly reviewing their work and setting their own personal targets.</li> <li>➤ The importance of acting on teacher feedback</li> <li>➤</li> </ul>	<ul style="list-style-type: none"> <li>➤ The context behind the work of their chosen Artist's work.</li> <li>➤ The creative process behind their selected artist's technique.</li> <li>➤ The importance of making links between the work of Artists and their own work.</li> </ul>	<ul style="list-style-type: none"> <li>➤ The importance of reflecting critically on own work and progress of the personal project.</li> <li>➤ Importance of recording ideas, observations and insights relevant to intentions.</li> <li>➤ Importance of working to a deadline in order to successfully achieve potential in coursework subject, and fully follow the 'journey' of their projects to its conclusion.</li> <li>➤ Importance of acting on teacher feedback.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Importance of reviewing and reflecting on own work and ways to progress project.</li> <li>➤ Importance of selecting materials and styles purposefully.</li> <li>➤ Importance of developing ideas as project develops.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Importance of reviewing and reflecting on own work and ways to progress project.</li> <li>➤ Importance of selecting materials and styles purposefully.</li> <li>➤ Importance of developing ideas as project develops.</li> </ul>
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<p>own artwork and that of others.</p> <ul style="list-style-type: none"> <li>➤ The importance of regularly reviewing their work and setting their own personal targets.</li> <li>➤ The importance of acting on teacher feedback</li> </ul>					
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They will know how to (*key skills*)

<ul style="list-style-type: none"> <li>➤ use fineliner and bleach/water to create texture and tone</li> <li>➤ create prints using monoprinting, drypoint etching and collagraph</li> <li>➤ blend coloured pencils</li> <li>➤ draw using pencil, graphite and charcoal</li> <li>➤ Create mixed media artwork using brushos, watercolour, pastel and collage</li> <li>➤ Paint using acrylics</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the work of artists and their own work</li> <li>➤ Review their work and set personal targets</li> <li>➤ Set themselves realistic targets</li> </ul>	<ul style="list-style-type: none"> <li>➤ Work independently and manage their time.</li> <li>➤ Chose a theme for their personal project and how to apply the 4 A Level assessment objectives to their work</li> <li>➤ Research the work of artists to select those appropriate to their chosen theme.</li> <li>➤ Take competent photos that are relevant to their theme</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the</li> </ul>	<ul style="list-style-type: none"> <li>➤ Produce work in the artists' style.</li> <li>➤ Select relevant artists to inspire their work</li> <li>➤ Use the artistic techniques of a range of artists to inform their own work.</li> <li>➤ Use a range of materials effectively– Acrylic, gouache and watercolour paints. Oil pastels, charcoal, coloured pencil, ink.</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the work of artists and their own work</li> </ul>	<ul style="list-style-type: none"> <li>➤ Reflect upon and improve their work</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the work of artists and their own work</li> <li>➤ Conduct purposeful observations in a range of media</li> <li>➤ Take competent photos that are relevant to their theme</li> <li>➤ Review their work and set personal targets</li> </ul>	<ul style="list-style-type: none"> <li>➤ Use subject specific vocabulary (spoken and written) to reflect on their work and improve it.</li> <li>➤ Work independently and manage their time.</li> <li>➤ conduct research for their essay and write an outline.</li> <li>➤ Review their work and set personal targets</li> <li>➤ Plan and create sketchbook pages that show an understanding of composition and imaginative use of materials</li> <li>➤ Experiment with a range of materials and techniques in</li> </ul>	<ul style="list-style-type: none"> <li>➤ Use subject specific vocabulary (spoken and written) to reflect on their work and improve it.</li> <li>➤ Work independently and manage their time.</li> <li>➤ conduct research for their essay and write an outline.</li> <li>➤ Review their work and set personal targets</li> <li>➤ Plan and create sketchbook pages that show an understanding of composition and imaginative use of materials</li> <li>➤ Experiment with a range of materials and techniques in</li> </ul>
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<ul style="list-style-type: none"><li>➤ Create sketchbook pages that explore composition and a range of artistic techniques.</li><li>➤ Draw from life and imagination to answer a specific brief</li></ul>	<p>work of artists and their own work</p> <ul style="list-style-type: none"><li>➤ Review their work and set personal targets</li><li>➤ Plan and create sketchbook pages that show an understanding of composition and imaginative use of materials</li><li>➤ Experiment with a range of materials and techniques in their chosen theme</li></ul>			<p>their chosen theme.</p>	<p>their chosen theme.</p>
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# Dallam School

## Curriculum Overview

**Department: Art**  
**Year Group: 13**

AUTUMN		SPRING		SUMMER	
Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Theme / Topic Personal Study	Theme / Topic Personal Study	Theme / Topic Personal study/ Externally set assignment	Theme / Topic Externally set assignment	Theme / Topic Exam Conducted either wk1 or wk2	Theme / Topic N/A
By the end of this half term pupils will know ( <i>key knowledge, including tier 3 vocabulary</i> )					
<ul style="list-style-type: none"> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> <li>➤ A range of artists and designers relevant to their work</li> <li>➤ What reference photos/observational drawings they need to do.</li> <li>➤ What experimentation and development of ideas they need</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Observation drawing</li> <li>➤ Artist research</li> <li>➤ Developing ideas</li> <li>➤ Observational drawing</li> <li>➤ Photographic reference</li> </ul>	<ul style="list-style-type: none"> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> <li>➤ A range of artists and designers relevant to their work</li> <li>➤ What reference photos/observational drawings they need to do.</li> <li>➤ What experimentation and development of ideas they need</li> <li>➤ Their strengths and weaknesses</li> <li>➤ How to create a final outcome and what their final outcome is.</li> </ul> <p><b>Tier 3 vocab</b></p>	<ul style="list-style-type: none"> <li>➤ Their exam theme</li> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> <li>➤ A range of artists and designers relevant to their work</li> <li>➤ What reference photos/observational drawings they need to do.</li> <li>➤ What experimentation and development of ideas they need</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Observation drawing</li> <li>➤ Artist research</li> <li>➤ Experimentation</li> <li>➤ Developing ideas</li> </ul>	<ul style="list-style-type: none"> <li>➤ The artists and designers relevant to their work</li> <li>➤ The relevance of the experimentation with materials and development of ideas they have undertaken leading to their final piece exam idea.</li> <li>➤ The time plan for successfully creating their exam piece in the 15 hour exam.</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Observation drawing</li> <li>➤ Artist research</li> <li>➤ Experimentation</li> <li>➤ Developing ideas</li> <li>➤ Visually stimulating pages</li> </ul>	<ul style="list-style-type: none"> <li>➤ What their final outcome exam piece will be.</li> <li>➤ The artists and designers relevant to their work</li> <li>➤ The relevance of the experimentation with materials and development of ideas they have undertaken leading to their final piece exam idea.</li> <li>➤ The time plan for successfully creating their exam piece in the 15 hour exam.</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Observation drawing</li> <li>➤ Artist research</li> <li>➤ Experimentation</li> <li>➤ Developing ideas</li> </ul>	

<ul style="list-style-type: none"> <li>➤ Working independently</li> <li>➤ Layout</li> <li>➤ Visually stimulating</li> <li>➤ Experimenting with materials</li> <li>➤ Techniques and processes</li> <li>➤ Organisation</li> <li>➤ Planning</li> <li>➤ Review</li> <li>➤ Refine</li> <li>➤ Reflect</li> </ul>	<ul style="list-style-type: none"> <li>➤ Observation drawing</li> <li>➤ Artist research</li> <li>➤ Developing ideas</li> <li>➤ Observational drawing</li> <li>➤ Photographic reference</li> <li>➤ Working independently</li> <li>➤ Layout</li> <li>➤ Visually stimulating</li> <li>➤ Experimenting with materials</li> <li>➤ Techniques and processes</li> <li>➤ Organisation</li> <li>➤ Planning</li> <li>➤ Review</li> <li>➤ Refine</li> <li>➤ Reflect</li> </ul>	<ul style="list-style-type: none"> <li>➤ Visually stimulating pages</li> <li>➤ Techniques and processes</li> <li>➤ Organisation</li> <li>➤ Planning</li> <li>➤ Review</li> <li>➤ Refine</li> <li>➤ Reflect</li> </ul>	<ul style="list-style-type: none"> <li>➤ Techniques and processes</li> <li>➤ Organisation</li> <li>➤ Planning</li> <li>➤ Review</li> <li>➤ Refine</li> <li>➤ Reflect</li> </ul>	<ul style="list-style-type: none"> <li>➤ Visually stimulating pages</li> <li>➤ Techniques and processes</li> <li>➤ Organisation</li> <li>➤ Planning</li> <li>➤ Review</li> <li>➤ Refine</li> <li>➤ Reflect</li> </ul>	
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They will understand (*key concepts*)

<ul style="list-style-type: none"> <li>➤ The importance of working to a deadline</li> <li>➤ Their own working practices. The speed in which they work. Their artistic skill - strengths and weaknesses</li> <li>➤ How to select and analyse appropriate artists for their work</li> <li>➤ How to work independently, review work and set own targets to improve</li> </ul>	<ul style="list-style-type: none"> <li>➤ The importance of working to a deadline</li> <li>➤ Their own working practices. The speed in which they work. Their artistic skill - strengths and weaknesses</li> <li>➤ How to select and analyse appropriate artists for their work</li> <li>➤ How to work independently, review work and set own targets to improve</li> <li>➤ The importance of acting on teacher feedback</li> </ul>	<ul style="list-style-type: none"> <li>➤ The importance of working to a deadline</li> <li>➤ Their own working practices. The speed in which they work. Their artistic skill - strengths and weaknesses</li> <li>➤ How to select and analyse appropriate artists for their work</li> <li>➤ How to work independently, review work and set own targets to improve</li> <li>➤ The importance of acting on teacher feedback</li> </ul>	<ul style="list-style-type: none"> <li>➤ The importance of working to a deadline</li> <li>➤ Their own working practices. The speed in which they work. Their artistic skill - strengths and weaknesses</li> <li>➤ How to select and analyse appropriate artists for their work</li> <li>➤ How to work independently, review work and set own targets to improve</li> <li>➤ The importance of acting on teacher feedback</li> </ul>	<ul style="list-style-type: none"> <li>➤ The importance of working to a deadline</li> <li>➤ Their own working practices. The speed in which they work. Their artistic skill - strengths and weaknesses</li> <li>➤ How to select and analyse appropriate artists for their work</li> <li>➤ How to work independently, review work and set own targets to improve</li> <li>➤ The importance of acting on teacher feedback</li> <li>➤</li> </ul>	
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<ul style="list-style-type: none"> <li>➤ The importance of acting on teacher</li> </ul>					
They will know how to ( <i>key skills</i> )					
<ul style="list-style-type: none"> <li>➤ Work independently and manage their time.</li> <li>➤ Research and analyse the work of artists to select those appropriate to their chosen theme.</li> <li>➤ Take competent photos that are relevant to their theme</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the work of artists and their own work</li> <li>➤ Review their work and set personal targets</li> <li>➤ Plan and create sketchbook pages that show an understanding of composition and imaginative use of materials</li> <li>➤ Experiment with a range of materials and</li> </ul>	<ul style="list-style-type: none"> <li>➤ Experiment with a range of materials and techniques in their chosen theme</li> <li>➤ Develop ideas leading to a final outcome</li> <li>➤ Know how to select ideas for development into a final outcome</li> <li>➤ Review their work and set personal targets</li> <li>➤ Write and complete an essay that documents their personal development making contextual links and reviewing progress.</li> <li>➤ Create a final outcome based on their previous research and experimentation</li> </ul>	<ul style="list-style-type: none"> <li>➤ Experiment with a range of materials and techniques in their chosen theme</li> <li>➤ Know how to select ideas for development into a final outcome exam piece</li> <li>➤ Develop ideas leading to a final outcome</li> <li>➤ Review their work and set personal targets</li> <li>➤ Review their work and set personal targets</li> </ul> <p>Create a final outcome based on their previous research and experimentation</p>	<ul style="list-style-type: none"> <li>➤ Experiment with a range of materials and techniques in their chosen theme</li> <li>➤ Develop ideas leading to a final outcome</li> <li>➤ Know how to select ideas for development into a final outcome exam piece</li> <li>➤ Review their work and set personal targets</li> <li>➤ Create a final outcome exam idea based on their previous research and experimentation</li> <li>➤ Use their time effectively to create a final piece of art work in 15hours</li> </ul>	<ul style="list-style-type: none"> <li>➤ Review their work and set personal targets</li> <li>➤ Create a final outcome exam idea based on their previous research and experimentation</li> <li>➤ Use their time effectively to create a final piece of art work in 15 hours</li> </ul>	

<p>techniques in their chosen theme.</p> <ul style="list-style-type: none"><li>➤ Develop ideas leading to a final outcome</li><li>➤ Know how to select ideas for development into a final outcome</li></ul>					
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