



# Dallam School

Curriculum overview

Department: Art  
Year Group: 10

AUTUMN		SPRING		SUMMER	
Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
<b>Theme / Topic Identity – self portraiture - drawing</b>	<b>Theme / Topic Identity – self portraiture</b>	<b>Theme / Topic Identity – self portraiture</b>	<b>Theme / Topic Identity – self portraiture – painting and lino printing</b>	<b>Theme / Topic Identity – self portraiture (lino printing)</b>  <b>Personal Project</b>	<b>Theme / Topic Personal Project</b>
By the end of this half term pupils will know ( <i>key knowledge, including tier 3 vocabulary</i> )					
<ul style="list-style-type: none"> <li>➤ How to use pencil to create a realistic self-portrait using line and tone.</li> <li>➤ What is meant by observational drawing</li> <li>➤ The formal elements of line and tone and how to identify them in their own and other's work</li> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Line</li> <li>➤ tone</li> <li>➤ shade,</li> <li>➤ observational drawing</li> </ul>	<ul style="list-style-type: none"> <li>➤ A range of printmaking techniques and how to apply them</li> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Intaglio</li> <li>➤ relief</li> <li>➤ dry-point,</li> <li>➤ etching</li> <li>➤ mono-printing</li> <li>➤ threshold</li> <li>➤ sellotape</li> </ul>	<ul style="list-style-type: none"> <li>➤ The work of a range of 19<sup>th</sup> -21<sup>st</sup> century artists and practitioners and the material used to create their art</li> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Acrylic</li> <li>➤ gouache</li> <li>➤ watercolour paints.</li> <li>➤ Oil pastels</li> <li>➤ charcoal</li> <li>➤ coloured pencil</li> <li>➤ ink.</li> <li>➤ Wash</li> <li>➤ impasto</li> <li>➤ limited palette</li> </ul>	<ul style="list-style-type: none"> <li>➤ The work of a range of 19<sup>th</sup> -21<sup>st</sup> century artists and practitioners and the material used to create their art</li> <li>➤ How to create and print a 3 colour reduction lino print</li> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Acrylic</li> <li>➤ gouache</li> <li>➤ watercolour paints</li> <li>➤ Oil pastels</li> <li>➤ charcoal</li> <li>➤ coloured pencil</li> <li>➤ ink.</li> <li>➤ Wash</li> <li>➤ impasto</li> <li>➤ limited palette</li> <li>➤ relief printmaking</li> <li>➤ reduction lino cut</li> <li>➤ lino cutting tools</li> <li>➤ roller</li> </ul>	<ul style="list-style-type: none"> <li>➤ How to create and print a 3 colour reduction lino print</li> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ relief printmaking</li> <li>➤ reduction lino cut</li> <li>➤ lino cutting tools</li> <li>➤ registration</li> <li>➤ roller</li> <li>➤ palette</li> <li>➤ chine colle</li> </ul>	<ul style="list-style-type: none"> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> <li>➤ The theme for their personal project.</li> <li>➤ Appropriate artists to research</li> <li>➤ What reference photos/observational drawing they need to do.</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Artist research</li> <li>➤ Developing ideas</li> <li>➤ Observational drawing</li> <li>➤ Photographic reference</li> <li>➤ Working independently</li> <li>➤ Layout</li> <li>➤ Visually stimulating</li> <li>➤ Experimenting with materials</li> </ul>

			➤ palette		
They will understand ( <i>key concepts</i> )					
<ul style="list-style-type: none"> <li>➤ How pencil can be used to create tone and shadow to give a 3D quality.</li> <li>➤ The importance of using subject specific vocabulary when analysing their own artwork and that of others.</li> <li>➤ The importance of regularly reviewing their work and setting their own personal targets.</li> <li>➤ The importance of acting on teacher feedback</li> </ul>	<ul style="list-style-type: none"> <li>➤ How artists use a range of techniques to create different forms of print.</li> <li>➤ Which forms of printmaking are most appropriate for particular themes</li> <li>➤ The importance of following health and safety guidelines when using printmaking tools and materials</li> <li>➤ The importance of using subject specific vocabulary when analysing their own artwork and that of others.</li> <li>➤ The importance of regularly reviewing their work and setting their own personal targets.</li> <li>➤ The importance of acting on teacher feedback</li> </ul>	<ul style="list-style-type: none"> <li>➤ How the work of a range of 19<sup>th</sup> -21<sup>st</sup> century artists and practitioners was created and the techniques used.</li> <li>➤ How to use techniques and materials to recreate themselves in the style of their chosen artist</li> <li>➤ The importance of using subject specific vocabulary when analysing their own artwork and that of others.</li> <li>➤ The importance of regularly reviewing their work and setting their own personal targets.</li> <li>➤ The importance of acting on teacher feedback</li> </ul>	<ul style="list-style-type: none"> <li>➤ How the work of a range of 19<sup>th</sup> -21<sup>st</sup> century artists and practitioners was created and the techniques used.</li> <li>➤ How to use techniques and materials to recreate themselves in the style of their chosen artist</li> <li>➤ The importance of following health and safety guidelines when using printmaking tools and materials</li> <li>➤ The importance of following the stages of lino printing correctly to ensure successful prints are created.</li> <li>➤ The importance of using subject specific vocabulary when analysing their own artwork and that of others.</li> <li>➤ The importance of regularly reviewing their work and setting their own personal targets.</li> <li>➤ The importance of acting on teacher feedback</li> </ul>	<ul style="list-style-type: none"> <li>➤ The importance of following health and safety guidelines when using printmaking tools and materials</li> <li>➤ The importance of following the stages of lino printing correctly to ensure successful prints are created.</li> <li>➤ Personal project</li> <li>➤ How to select and analyse appropriate artists for their work</li> <li>➤ How to work independently, review work and set own targets to improve</li> <li>➤ The importance of acting on teacher feedback</li> </ul>	<ul style="list-style-type: none"> <li>➤ How to select and analyse appropriate artists for their work.</li> <li>➤ How to work independently, review work and set own targets to improve</li> <li>➤ The importance of acting on teacher feedback</li> </ul>

They will know how to (*key skills*)

<ul style="list-style-type: none"> <li>➤ Draw a realistic self-portrait using pencil.</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the work of artists and their own work</li> <li>➤ Review their work and set personal targets</li> <li>➤ Set themselves realistic targets</li> <li>➤ Create sketchbook pages that explore composition and a range of artistic techniques.</li> <li>➤ Draw from life and imagination to answer a specific brief</li> </ul>	<ul style="list-style-type: none"> <li>➤ Create prints using a range of printmaking techniques</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the work of artists and their own work</li> <li>➤ Review their work and set personal targets</li> <li>➤ create a             <ul style="list-style-type: none"> <li>- drypoint etching</li> <li>- mono print</li> <li>- sellotape print</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>➤ Use the artistic techniques of a range of artists to inform their own work.</li> <li>➤ Enlarge and reduce the size of drawings to create new pieces of art.</li> <li>➤ Use a range of materials effectively– Acrylic, gouache and watercolour paints. Oil pastels, charcoal, coloured pencil, ink.</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the work of artists and their own work</li> <li>➤ Review their work and set personal targets</li> </ul>	<ul style="list-style-type: none"> <li>➤ Use the artistic techniques of a range of artists to inform their own work.</li> <li>➤ Use a range of materials effectively– Acrylic, gouache and watercolour paints. Oil pastels, charcoal, coloured pencil, ink</li> <li>➤ Design, carve and print a 3 colour reduction lino print</li> <li>➤ reflect upon and improve their work</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the work of artists and their own work</li> <li>➤ Review their work and set personal targets</li> </ul>	<ul style="list-style-type: none"> <li>➤ Design, carve and print a 3 colour reduction lino print</li> <li>➤ Use subject specific vocabulary (spoken and written) to reflect on their work and improve it.</li> <li>➤ Use the chine colle technique to produce collage prints</li> <li>➤ Work independently and manage their time.</li> <li>➤ Chose a theme for their personal project and how to apply the 4 GCSE assessment objectives to their work</li> <li>➤ Research the work of artists to select those appropriate to their chosen theme.</li> <li>➤ Take competent photos that are relevant to their theme</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the work of artists and their own work</li> <li>➤ Review their work and set personal targets</li> <li>➤ Plan and create sketchbook pages that show an understanding of composition and imaginative use of materials</li> <li>➤ Experiment with a range of materials and techniques in their chosen theme</li> </ul>	<ul style="list-style-type: none"> <li>➤ Work independently and manage their time.</li> <li>➤ Chose a theme for their personal project and how to apply the 4 GCSE assessment objectives to their work</li> <li>➤ Research the work of artists to select those appropriate to their chosen theme.</li> <li>➤ Take competent photos that are relevant to their theme</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the work of artists and their own work</li> <li>➤ Review their work and set personal targets</li> <li>➤ Plan and create sketchbook pages that show an understanding of composition and imaginative use of materials</li> <li>➤ Experiment with a range of materials and techniques in their chosen theme</li> </ul>
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				<p>imaginative use of materials</p> <ul style="list-style-type: none"><li>➤ Experiment with a range of materials and techniques in their chosen theme.</li></ul>	
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## Curriculum overview

Department: Art  
Year Group: 11

AUTUMN		SPRING		SUMMER	
Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Theme / Topic Personal project	Theme / Topic Personal project	Theme / Topic Externally set assignment	Theme / Topic Externally set assignment	Theme / Topic Exam Conducted either wk1 or wk2	Theme / Topic N/A
By the end of this half term pupils will know ( <i>key knowledge, including tier 3 vocabulary</i> )					
<ul style="list-style-type: none"> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> <li>➤ A range of artists and designers relevant to their work</li> <li>➤ What reference photos/observational drawings they need to do.</li> <li>➤ What experimentation and development of ideas they need</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Observation drawing</li> <li>➤ Artist research</li> <li>➤ Developing ideas</li> <li>➤ Observational drawing</li> <li>➤ Photographic reference</li> <li>➤ Working independently</li> <li>➤ Layout</li> <li>➤ Visually stimulating</li> <li>➤ Experimenting with materials</li> </ul>	<ul style="list-style-type: none"> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> <li>➤ A range of artists and designers relevant to their work</li> <li>➤ What reference photos/observational drawings they need to do.</li> <li>➤ What experimentation and development of ideas they need</li> <li>➤ Their strengths and weaknesses</li> <li>➤ How to create a final outcome and what their final outcome is.</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Observation drawing</li> <li>➤ Artist research</li> <li>➤ Developing ideas</li> <li>➤ Observational drawing</li> <li>➤ Photographic reference</li> <li>➤ Working independently</li> </ul>	<ul style="list-style-type: none"> <li>➤ Their exam theme</li> <li>➤ How to create visually stimulating sketchbook pages using a range of materials and techniques</li> <li>➤ A range of artists and designers relevant to their work</li> <li>➤ What reference photos/observational drawings they need to do.</li> <li>➤ What experimentation and development of ideas they need</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Observation drawing</li> <li>➤ Artist research</li> <li>➤ Experimentation</li> <li>➤ Developing ideas</li> <li>➤ Visually stimulating pages</li> <li>➤ Techniques and processes</li> <li>➤ Organisation</li> <li>➤ Planning</li> </ul>	<ul style="list-style-type: none"> <li>➤ What their final outcome exam piece will be.</li> <li>➤ The artists and designers relevant to their work</li> <li>➤ The relevance of the experimentation with materials and development of ideas they have undertaken leading to their final piece exam idea.</li> <li>➤ The time plan for successfully creating their exam piece in the 10 hour exam.</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Observation drawing</li> <li>➤ Artist research</li> <li>➤ Experimentation</li> <li>➤ Developing ideas</li> <li>➤ Visually stimulating pages</li> <li>➤ Techniques and processes</li> <li>➤ Organisation</li> </ul>	<ul style="list-style-type: none"> <li>➤ What their final outcome exam piece will be.</li> <li>➤ The artists and designers relevant to their work</li> <li>➤ The relevance of the experimentation with materials and development of ideas they have undertaken leading to their final piece exam idea.</li> <li>➤ The time plan for successfully creating their exam piece in the 10 hour exam.</li> </ul> <p><b>Tier 3 vocab</b></p> <ul style="list-style-type: none"> <li>➤ Observation drawing</li> <li>➤ Artist research</li> <li>➤ Experimentation</li> <li>➤ Developing ideas</li> <li>➤ Visually stimulating pages</li> <li>➤ Techniques and processes</li> <li>➤ Organisation</li> </ul>	

<ul style="list-style-type: none"> <li>➤ Techniques and processes</li> <li>➤ Organisation</li> <li>➤ Planning</li> <li>➤ Review</li> <li>➤ Refine</li> <li>➤ Reflect</li> <li>➤</li> </ul>	<ul style="list-style-type: none"> <li>➤ Layout</li> <li>➤ Visually stimulating</li> <li>➤ Experimenting with materials</li> <li>➤ Techniques and processes</li> <li>➤ Organisation</li> <li>➤ Planning</li> <li>➤ Review</li> <li>➤ Refine</li> <li>➤ Reflect</li> </ul>	<ul style="list-style-type: none"> <li>➤ Review</li> <li>➤ Refine</li> <li>➤ Reflect</li> </ul>	<ul style="list-style-type: none"> <li>➤ Planning</li> <li>➤ Review</li> <li>➤ Refine</li> <li>➤ Reflect</li> </ul>	<ul style="list-style-type: none"> <li>➤ Planning</li> <li>➤ Review</li> <li>➤ Refine</li> <li>➤ Reflect</li> </ul>	
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They will understand (*key concepts*)

<ul style="list-style-type: none"> <li>➤ The importance of working to a deadline</li> <li>➤ Their own working practices. The speed in which they work. Their artistic skill - strengths and weaknesses</li> <li>➤ How to select and analyse appropriate artists for their work</li> <li>➤ How to work independently, review work and set own targets to improve</li> <li>➤ The importance of acting on teacher</li> </ul>	<ul style="list-style-type: none"> <li>➤ The importance of working to a deadline</li> <li>➤ Their own working practices. The speed in which they work. Their artistic skill - strengths and weaknesses</li> <li>➤ How to select and analyse appropriate artists for their work</li> <li>➤ How to work independently, review work and set own targets to improve</li> <li>➤ The importance of acting on teacher feedback</li> </ul>	<ul style="list-style-type: none"> <li>➤ The importance of working to a deadline</li> <li>➤ Their own working practices. The speed in which they work. Their artistic skill - strengths and weaknesses</li> <li>➤ How to select and analyse appropriate artists for their work</li> <li>➤ How to work independently, review work and set own targets to improve</li> <li>➤ The importance of acting on teacher feedback</li> </ul>	<ul style="list-style-type: none"> <li>➤ The importance of working to a deadline</li> <li>➤ Their own working practices. The speed in which they work. Their artistic skill - strengths and weaknesses</li> <li>➤ How to select and analyse appropriate artists for their work</li> <li>➤ How to work independently, review work and set own targets to improve</li> <li>➤ The importance of acting on teacher feedback</li> </ul>	<ul style="list-style-type: none"> <li>➤ The importance of working to a deadline</li> <li>➤ Their own working practices. The speed in which they work. Their artistic skill - strengths and weaknesses</li> <li>➤ How to select and analyse appropriate artists for their work</li> <li>➤ How to work independently, review work and set own targets to improve</li> <li>➤ The importance of acting on teacher feedback</li> <li>➤</li> </ul>	
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They will know how to (*key skills*)

<ul style="list-style-type: none"> <li>➤ Work independently and manage their time.</li> <li>➤ Research and analyse the work of artists to select those appropriate to their chosen theme.</li> <li>➤ Take competent photos that are relevant to their theme</li> <li>➤ Use subject specific vocabulary (spoken and written) to analyse and reflect on the work of artists and their own work</li> <li>➤ Review their work and set personal targets</li> <li>➤ Plan and create sketchbook pages that show an understanding of composition and imaginative use of materials</li> <li>➤ Experiment with a range of materials and techniques in their chosen theme.</li> <li>➤ Develop ideas leading to a final outcome</li> <li>➤ Know how to select ideas for development into a final outcome</li> </ul>	<ul style="list-style-type: none"> <li>➤ Experiment with a range of materials and techniques in their chosen theme</li> <li>➤ Develop ideas leading to a final outcome</li> <li>➤ Know how to select ideas for development into a final outcome</li> <li>➤ Review their work and set personal targets</li> <li>➤ Create a final outcome based on their previous research and experimentation</li> </ul>	<ul style="list-style-type: none"> <li>➤ Experiment with a range of materials and techniques in their chosen theme</li> <li>➤ Know how to select ideas for development into a final outcome exam piece</li> <li>➤ Develop ideas leading to a final outcome</li> <li>➤ Review their work and set personal targets</li> <li>➤ Review their work and set personal targets</li> </ul> <p>Create a final outcome based on their previous research and experimentation</p>	<ul style="list-style-type: none"> <li>➤ Experiment with a range of materials and techniques in their chosen theme</li> <li>➤ Develop ideas leading to a final outcome</li> <li>➤ Know how to select ideas for development into a final outcome exam piece</li> <li>➤ Review their work and set personal targets</li> <li>➤ Create a final outcome exam idea based on their previous research and experimentation</li> <li>➤ Use their time effectively to create a final piece of art work in 10 hours</li> </ul>	<ul style="list-style-type: none"> <li>➤ Review their work and set personal targets</li> <li>➤ Create a final outcome exam idea based on their previous research and experimentation</li> <li>➤ Use their time effectively to create a final piece of art work in 10 hours</li> </ul>	
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