

MUSIC

HEAD OF DEPARTMENT

Mrs Clifford-Perkins
r.perkins@dallamschool.co.uk

TYPE OF QUALIFICATION

BTEC

EXAM BOARD

Pearson

SPECIFICATION

[Click here](#)

ENTRY REQUIREMENTS

Preferred: GCSE/ABRSM Music grade 5/6

Essential: GCSE/ABRSM Music grade 4/5



AIMS OF THE COURSE

To introduce students to the following areas:

- Composing, Performance Skills and Techniques
- Listening Skills
- Music and Society
- The Music Industry

COURSE OUTLINE & ASSESSMENT

This BTEC level 3 course will offer students the key knowledge and practical skills required for their potential chosen career as a freelance musician. They will study 3 subject areas: Live Music workshop, Contemporary Song writing Techniques and Aural Perception. Together these three areas should give you the skills to understand music, write your own songs and perform them for recording. Students will also receive 1:1 tuition on an instrument of their choice. Students must be at least grade 4 standard on their instrument at the start of this course.

The work is all coursework related with no final exam and will require students to give formal oral and live music presentations and submit portfolio(s) detailing all research undertaken in the completion of each unit.

CAREER PROSPECTS

Degree in music, music technology, music performance or musical theatre.

Through further training or study, learners could progress to a range of job roles in the music sector. Examples include a Digital Audio Restorer and Archiver, performer, producer, composer, music event promoter, DJ and a studio assistant.

SUBJECT ENRICHMENT



Something to think about...

Do you need to be a musician to study music? In modern society does learning an instrument traditionally have a place?



Something to listen to...

'Classic FM Hall of Fame Short Stories' is a series of podcasts which delves into the characters and stories behind the famous title which makes up the top 300 pieces in the annual hall of fame listings.



Something to read...

A good starting point for all things music theory based is www.musictheory.net. Have a look at the following lessons: The Basics, Rhythm and Meter, Scales and Key Signatures, Intervals, the first two lessons from Chords, Diatonic Chords and the first from Chord Progressions would be a bonus!

