

DRAMA AND THEATRE STUDIES

HEAD OF DEPARTMENT

Mr C Walkden
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TYPE OF QUALIFICATION

A-level

EXAM BOARD

AQA

SPECIFICATION

[Click here](#)

ENTRY REQUIREMENTS

Preferred: GCSE English and Maths grade 5, and Drama grade 6 if taken

Essential: GCSE English and Maths grade 4, and Drama grade 5 if taken



AIMS OF THE COURSE

The aims of this course are to:

- challenge students to achieve their full potential as lifelong learners in the Arts by engaging them in workshops and activities that will equip them with knowledge and skills to individually explore the wider arts
- extend students' knowledge of theatre, practitioners, and technical theatre arts
- develop students' performance skills as well as their ability to analyse texts and live performances.

COURSE OUTLINE & ASSESSMENT

- Taster workshops in specific theatrical styles and research into appropriate content, leading to a group devised theatre project
- Practical study of two set texts: 'Yerma' by Federico García Lorca and 'Antigone' by Sophocles
- Preparation for practical exploration and performance of three scripts (decided by the teachers with the students input)

CAREER PROSPECTS

The A-level qualification is accepted as a strong qualification for university courses in all subjects. Some of our past students are making successful careers in all of the following areas: Law, Economics, Journalism, Media and Advertising, Film and TV, Market Research, Drama Therapy, Broadcasting, the Police Force, Events Management, the Civil Services, the Military, Business, Social Work, Nursing, Teaching, School Support Staff and Theatre in Education. As well as Professional Actors, Dancers, Musicians, Directors, Technicians and Designers.

SUBJECT ENRICHMENT



Something to think about...

Why are some people confident and others not? Why has performance been one of the most popular forms of entertainment since records began? Why do we still congregate in theatres like the Ancient Greeks did? Where did all good performers start their training?



Something to listen to...

[Frantic Assembly's](#) digital library; arguably the best theatre company in the world! Watch Shakespeare's chilling Scottish tragedy [Macbeth](#) realised by Emmy-winning magician Teller (of Penn & Teller); a startling, supernatural show brimming with magic, mayhem, and madness.



Something to read...

Any play ever written! The more knowledge the better. Try to vary the styles/genres and playwrights that you explore. Some favourites of mine are [Simon Stephens](#), [Mark Ravenhill](#), and [Shelagh Stephenson](#) (please be warned there is some very mature content in some of these plays) Oh and of course Shakespeare!

